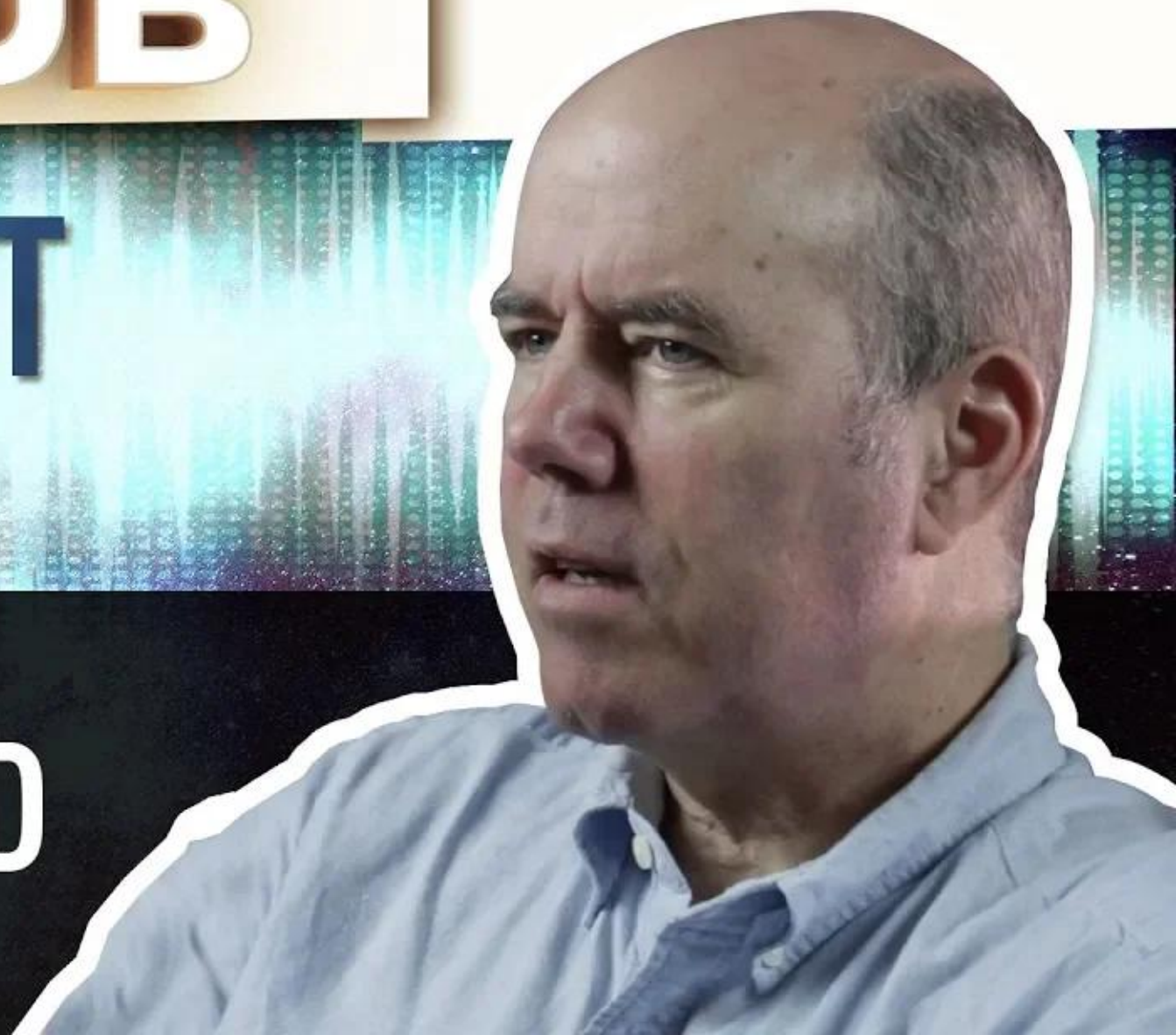


# UFO HUB

## WEBCAST

WITH  
ADNAN ADEMOVIC

MIKE CLELLAND



1  
00:00:13,310 --> 00:00:10,450

[Music]

2  
00:00:15,530 --> 00:00:13,320

hey everyone welcome to the Euro 4 hub

3  
00:00:17,750 --> 00:00:15,540

webcast and today's guest is going to be

4  
00:00:21,500 --> 00:00:17,760

Mike Leland we'll be talking about the

5  
00:00:24,380 --> 00:00:21,510

connections between outs and UFOs or ETS

6  
00:00:25,939 --> 00:00:24,390

a and we'll be starting out with some of

7  
00:00:27,859 --> 00:00:25,949

the questions that were submitted for

8  
00:00:30,470 --> 00:00:27,869

Mike after that I'll ask some more

9  
00:00:33,709 --> 00:00:30,480

questions on my own and so without any

10  
00:00:36,260 --> 00:00:33,719

further ado here's Mike hey Mike thanks

11  
00:00:39,139 --> 00:00:36,270

for being on how are you I'm wonderful

12  
00:00:40,610 --> 00:00:39,149

thanks so much it's an honor well thanks

13  
00:00:43,250 --> 00:00:40,620

for taking the time to talk to me today

14

00:00:46,250 --> 00:00:43,260

and like always I'd like to start out

15

00:00:49,190 --> 00:00:46,260

with some questions from the from the

16

00:00:50,869 --> 00:00:49,200

listeners or watchers and I guess after

17

00:00:51,830 --> 00:00:50,879

those I have some questions on my own

18

00:00:55,279 --> 00:00:51,840

and we'll go from there

19

00:00:58,970 --> 00:00:55,289

great okey doke so the first question is

20

00:01:01,160 --> 00:00:58,980

from Peter he's from London England he

21

00:01:03,560 --> 00:01:01,170

says hello Mike really enjoyed reading

22

00:01:05,660 --> 00:01:03,570

the messengers would you be able to talk

23

00:01:08,090 --> 00:01:05,670

more about times when your force and

24

00:01:10,310 --> 00:01:08,100

outs have featured side by side in films

25

00:01:12,679 --> 00:01:10,320

or television please it's always

26

00:01:14,270 --> 00:01:12,689

interesting to hear again even if you

27

00:01:21,830 --> 00:01:14,280

are repeating some things you've written

28

00:01:23,840 --> 00:01:21,840

about before okay so it doesn't go back

29

00:01:25,310 --> 00:01:23,850

very far in the literature as far as the

30

00:01:26,380 --> 00:01:25,320

literature the in the especially in film

31

00:01:27,999 --> 00:01:26,390

and television

32

00:01:33,069 --> 00:01:28,009

[Music]

33

00:01:34,600 --> 00:01:33,079

there's a in a movie called I think it

34

00:01:37,719 --> 00:01:34,610

was called it came from outer space a

35

00:01:39,760 --> 00:01:37,729

1950s science fiction directed by Roger

36

00:01:41,050 --> 00:01:39,770

Corman black and white there's a scene

37

00:01:42,779 --> 00:01:41,060

where an alien and it's pretty

38

00:01:45,069 --> 00:01:42,789

sophisticated the alien as like kind of

39

00:01:46,510 --> 00:01:45,079

arrived on earth and through an

40

00:01:47,529 --> 00:01:46,520

interdimensional doorway and it's so

41

00:01:49,330 --> 00:01:47,539

there's parts of it or they're very

42

00:01:53,649 --> 00:01:49,340

sophisticated so corny and plenty of

43

00:01:55,510 --> 00:01:53,659

parts but and he's a feeding on humans

44

00:01:57,459 --> 00:01:55,520

so it's kind of a monster movie but

45

00:02:01,149 --> 00:01:57,469

there's a scene where this man and he's

46

00:02:03,100 --> 00:02:01,159

kind of a man in black wears a suit and

47

00:02:07,569 --> 00:02:03,110

a hat and dark glasses and takes his

48

00:02:09,490 --> 00:02:07,579

glasses off and zaps this woman and she

49

00:02:11,710 --> 00:02:09,500

becomes hypnotized and it's kind of a

50

00:02:14,039 --> 00:02:11,720

you know her death scene it's kind of

51  
00:02:16,809 --> 00:02:14,049  
those meant to be a scary movie and a

52  
00:02:19,210 --> 00:02:16,819  
they cut to an owl hooting in in a tree

53  
00:02:21,460 --> 00:02:19,220  
branch now I there is no conspiracy

54  
00:02:23,259 --> 00:02:21,470  
there is no to have anything to do with

55  
00:02:24,970 --> 00:02:23,269  
anything paranormal but that is the lore

56  
00:02:27,789 --> 00:02:24,980  
of the owl right the lore of the owl is

57  
00:02:29,720 --> 00:02:27,799  
a it's a set piece in a spooky movie but

58  
00:02:32,089 --> 00:02:29,730  
that was perfect right

59  
00:02:33,650 --> 00:02:32,099  
this is before the literature the man in

60  
00:02:38,470 --> 00:02:33,660  
black came out it was in the late 1950s

61  
00:02:41,660 --> 00:02:38,480  
so we have a we have a uh alien

62  
00:02:44,059 --> 00:02:41,670  
abducting a woman and at that instant

63  
00:02:45,559 --> 00:02:44,069

there's an owl hooting and a close-up of

64

00:02:48,470 --> 00:02:45,569

an owl it's pretty it's pretty cheesy

65

00:02:50,059 --> 00:02:48,480

movie but um and then let's jump up to

66

00:02:52,190 --> 00:02:50,069

just a few weeks ago there's a

67

00:02:53,300 --> 00:02:52,200

television series called Project Blue

68

00:02:56,600 --> 00:02:53,310

Book I think it's just called Blue Book

69

00:02:58,729 --> 00:02:56,610

and um I think it is Project Blue Book

70

00:03:00,680 --> 00:02:58,739

and I have not actually seen any of the

71

00:03:03,350 --> 00:03:00,690

episodes in full I've seen this one clip

72

00:03:05,509 --> 00:03:03,360

and the second episode of the series in

73

00:03:08,390 --> 00:03:05,519

the series is based on Jay Jay L and

74

00:03:11,240 --> 00:03:08,400

Hynek and they boy they take a lot of

75

00:03:13,729 --> 00:03:11,250

litter liberties to the point where it's

76

00:03:17,090 --> 00:03:13,739

not really based on reality at all its

77

00:03:18,890 --> 00:03:17,100

total Hollywood fiction with a few names

78

00:03:23,420 --> 00:03:18,900

and places in there that are real real

79

00:03:24,620 --> 00:03:23,430

researchers and stuff so at the end of

80

00:03:27,530 --> 00:03:24,630

the film or at the end of the episode

81

00:03:32,030 --> 00:03:27,540

excuse me television episode and this is

82

00:03:34,520 --> 00:03:32,040

just a couple weeks ago a there's the

83

00:03:36,229 --> 00:03:34,530

the two lead characters are in a field

84

00:03:37,400 --> 00:03:36,239

and their car is parked and they're

85

00:03:38,750 --> 00:03:37,410

researching something and they're out

86

00:03:41,000 --> 00:03:38,760

there and then there's a moment where

87

00:03:44,330 --> 00:03:41,010

all of a sudden the radio goes gets all

88

00:03:45,710 --> 00:03:44,340

statisfy and the like things are

89

00:03:47,030 --> 00:03:45,720

starting to vibrate a little bit and

90

00:03:49,009 --> 00:03:47,040

there's a bright light and coming over

91

00:03:50,960 --> 00:03:49,019

them is this is this it's not even a

92

00:03:52,699 --> 00:03:50,970

craft it's just a orb of light sort of a

93

00:03:54,440 --> 00:03:52,709

saucer shaped or of a blight it's very

94

00:03:56,240 --> 00:03:54,450

sophisticated special effects unlike the

95

00:03:57,770 --> 00:03:56,250

old movie that I just described very

96

00:03:59,180 --> 00:03:57,780

sophisticated beautiful Hollywood

97

00:04:02,930 --> 00:03:59,190

special effects in this thing costs

98

00:04:04,220 --> 00:04:02,940

over and as it drifts off the static on

99

00:04:05,780 --> 00:04:04,230

the radio disappears and everything

100

00:04:07,220 --> 00:04:05,790

comes back to a calm normal and

101  
00:04:11,970 --> 00:04:07,230  
everything's quiet and as the thing

102  
00:04:13,259 --> 00:04:11,980  
drifts off there's an owl hooting so

103  
00:04:15,390 --> 00:04:13,269  
many people got ahold of me right away

104  
00:04:17,640 --> 00:04:15,400  
and said they read your book and that

105  
00:04:19,349 --> 00:04:17,650  
very well may be true they they might

106  
00:04:23,100 --> 00:04:19,359  
have cut put the owl in there on purpose

107  
00:04:25,409 --> 00:04:23,110  
because any scriptwriter I suspect would

108  
00:04:27,150 --> 00:04:25,419  
would have a would have an interest in

109  
00:04:29,490 --> 00:04:27,160  
the UFO topic and would be able to bike

110  
00:04:32,400 --> 00:04:29,500  
even a few clicks online they would you

111  
00:04:35,100 --> 00:04:32,410  
know it's and I'm not I didn't find the

112  
00:04:36,810 --> 00:04:35,110  
owl connection but um and once again it

113  
00:04:39,240 --> 00:04:36,820

could be just a set piece right so

114

00:04:42,450 --> 00:04:39,250

there's nothing new about a about an owl

115

00:04:45,510 --> 00:04:42,460

as a sound effect in the woods in a

116

00:04:48,120 --> 00:04:45,520

spooky movie so so yeah there's two

117

00:04:49,500 --> 00:04:48,130

examples in film where owls and then

118

00:04:50,850 --> 00:04:49,510

they're one of the richer ones and the

119

00:04:53,760 --> 00:04:50,860

more confusing ones would definitely be

120

00:04:54,960 --> 00:04:53,770

the twin peaks' owls the Owls are not

121

00:04:56,520 --> 00:04:54,970

what they seem and that would been in

122

00:04:59,540 --> 00:04:56,530

the first season which I'm pretty

123

00:05:01,439 --> 00:04:59,550

familiar with and I am people are

124

00:05:05,450 --> 00:05:01,449

constantly asking me about that what

125

00:05:07,730 --> 00:05:05,460

does it mean what does it mean in the Oh

126  
00:05:10,560 --> 00:05:07,740  
what's the director's name David Lynch

127  
00:05:12,330 --> 00:05:10,570  
meditates a lot and he gets his

128  
00:05:14,460 --> 00:05:12,340  
inspiration from meditation and he is

129  
00:05:16,890 --> 00:05:14,470  
very closed lipped about where he gets

130  
00:05:19,830 --> 00:05:16,900  
his information so an owl is a very

131  
00:05:21,570 --> 00:05:19,840  
archetypal mysterious mystical animal

132  
00:05:22,800 --> 00:05:21,580  
much more than and has a long lineage

133  
00:05:25,020 --> 00:05:22,810  
through folklore of that kind of

134  
00:05:27,820 --> 00:05:25,030  
mystique so it would be completely

135  
00:05:30,879 --> 00:05:27,830  
understandable if a man

136  
00:05:33,159 --> 00:05:30,889  
through meditation was looking for

137  
00:05:35,499 --> 00:05:33,169  
inspiration for his for his show for it

138  
00:05:36,939 --> 00:05:35,509

fro for a little theme like the owl to

139

00:05:41,200 --> 00:05:36,949

show up so they were that was a long

140

00:05:41,800 --> 00:05:41,210

answer okay yeah the question is from

141

00:05:44,770 --> 00:05:41,810

Jarrow

142

00:05:47,409 --> 00:05:44,780

North Hills California you feel you have

143

00:05:50,680 --> 00:05:47,419

become more intuitive as a result of

144

00:05:52,689 --> 00:05:50,690

your experiences and if so and we tried

145

00:05:56,830 --> 00:05:52,699

to make a connection through prayer or

146

00:05:58,600 --> 00:05:56,840

other methods um I've done I've done

147

00:06:00,279 --> 00:05:58,610

I've tried hypnosis but that's not

148

00:06:03,839 --> 00:06:00,289

really an intuitive thing I have done

149

00:06:06,550 --> 00:06:03,849

this is something I write about where I

150

00:06:09,939 --> 00:06:06,560

do it less now and I did it a lot for

151

00:06:11,649 --> 00:06:09,949

awhile I would go out into the into the

152

00:06:13,180 --> 00:06:11,659

mountains when I was living at West I

153

00:06:16,059 --> 00:06:13,190

would go out into the mountains and I

154

00:06:19,029 --> 00:06:16,069

would sleep all alone often all alone

155

00:06:20,860 --> 00:06:19,039

and I would as I was lying there I would

156

00:06:23,800 --> 00:06:20,870

make a formal plea and say I am open and

157

00:06:25,420 --> 00:06:23,810

receptive to whatever you want off

158

00:06:27,580 --> 00:06:25,430

I would often say it I want it to be

159

00:06:30,370 --> 00:06:27,590

scary that would be nice but I'm I'm

160

00:06:32,020 --> 00:06:30,380

asking and by saying the universe that's

161

00:06:33,220 --> 00:06:32,030

actually a prayer I guess by saying the

162

00:06:34,570 --> 00:06:33,230

universe I might as well be saying God

163

00:06:37,690 --> 00:06:34,580

but that's just a little easier for me

164

00:06:38,860 --> 00:06:37,700

to say so I'm open and receptive for

165

00:06:40,120 --> 00:06:38,870

whatever you want to offer and

166

00:06:46,090 --> 00:06:40,130

oftentimes I would have very interesting

167

00:06:47,620 --> 00:06:46,100

dreams dreams that would would certainly

168

00:06:48,850 --> 00:06:47,630

be telling and if I didn't have a dream

169

00:06:49,180 --> 00:06:48,860

I would wake up the next morning when

170

00:06:50,110 --> 00:06:49,190

huh

171

00:06:51,550 --> 00:06:50,120

didn't have a dream but then something

172

00:06:54,010 --> 00:06:51,560

else would happen before the afternoon

173

00:06:56,020 --> 00:06:54,020

was up before the day was up usually

174

00:06:58,120 --> 00:06:56,030

very telling people would show up in my

175

00:07:00,820 --> 00:06:58,130

life exactly at the right moment after

176  
00:07:02,350 --> 00:07:00,830  
making that plea so I remember telling

177  
00:07:03,610 --> 00:07:02,360  
people about it at the time and there

178  
00:07:04,960 --> 00:07:03,620  
was a one woman in the town that I used

179  
00:07:08,830 --> 00:07:04,970  
to live in and I told her at the health

180  
00:07:11,620 --> 00:07:08,840  
food store in LA in the aisle there she

181  
00:07:14,110 --> 00:07:11,630  
was she was she was pretty smart and

182  
00:07:15,340 --> 00:07:14,120  
very very perceptive and I kind of told

183  
00:07:17,320 --> 00:07:15,350  
her this try like oh my god I went out

184  
00:07:19,060 --> 00:07:17,330  
and I guess this thing and then the next

185  
00:07:20,890 --> 00:07:19,070  
day it happened and she kind of looked

186  
00:07:23,380 --> 00:07:20,900  
at me like well you asked and you got it

187  
00:07:25,570 --> 00:07:23,390  
why should that be any surprise so yeah

188  
00:07:27,280 --> 00:07:25,580

so as far as prayer I guess I do use

189

00:07:28,720 --> 00:07:27,290

prayer but I use it and I just don't I

190

00:07:30,520 --> 00:07:28,730

simply don't address it to God I address

191

00:07:33,100 --> 00:07:30,530

it to the universe it's just more more

192

00:07:36,010 --> 00:07:33,110

comfortable for me

193

00:07:38,740 --> 00:07:36,020

okay the the next two questions are

194

00:07:41,110 --> 00:07:38,750

there final questions and this

195

00:07:43,360 --> 00:07:41,120

particular person or people are from the

196

00:07:45,879 --> 00:07:43,370

UK but always use these weird names so I

197

00:07:47,020 --> 00:07:45,889

rather not just and rather not read them

198

00:07:51,369 --> 00:07:47,030

out they're just there

199

00:07:53,260 --> 00:07:51,379

they're from the UK so one of them was

200

00:07:56,290 --> 00:07:53,270

do you wonder whether you are in an

201  
00:07:59,860 --> 00:07:56,300  
abductee and that your owl experiences

202  
00:08:02,140 --> 00:07:59,870  
are screen memories I think I've crossed

203  
00:08:03,429 --> 00:08:02,150  
the line whether I've won I said I have

204  
00:08:05,320 --> 00:08:03,439  
crossed the line I'm now on the other

205  
00:08:07,450 --> 00:08:05,330  
side of the line I will I am an abductee

206  
00:08:09,219 --> 00:08:07,460  
it's a it's a terrible word like there

207  
00:08:10,719 --> 00:08:09,229  
was a point like going back a few years

208  
00:08:12,430 --> 00:08:10,729  
ago where I was so mixed up I wouldn't

209  
00:08:14,409 --> 00:08:12,440  
say it I had all the clues everything

210  
00:08:15,969 --> 00:08:14,419  
was saying like every little puzzle

211  
00:08:19,180 --> 00:08:15,979  
piece fit in place and the picture that

212  
00:08:21,490 --> 00:08:19,190  
was created was that I had had beautiful

213  
00:08:23,439 --> 00:08:21,500

contact of some sort and I was denying

214

00:08:25,240 --> 00:08:23,449

and I wasn't gonna go there but now I've

215

00:08:26,619 --> 00:08:25,250

I'm on the other side of the line yes I

216

00:08:29,740 --> 00:08:26,629

feel very strongly that I am an

217

00:08:32,290 --> 00:08:29,750

experienced or an abductee a becky's a

218

00:08:34,870 --> 00:08:32,300

rough word because it implies abduction

219

00:08:37,720 --> 00:08:34,880

which is like you know that's kidnapping

220

00:08:41,440 --> 00:08:39,820

yes there's better words probably but

221

00:08:44,930 --> 00:08:41,450

that's the word we're stuck with so I'm

222

00:08:49,190 --> 00:08:47,300

contact he contact you I don't think

223

00:08:50,990 --> 00:08:49,200

well you know it's we so contact II what

224

00:08:54,170 --> 00:08:51,000

means you're kind of doing their bidding

225

00:08:55,850 --> 00:08:54,180

in a way and in a way I am writing these

226

00:08:57,440 --> 00:08:55,860

books now obsessively right working on

227

00:09:00,370 --> 00:08:57,450

these books and pushing these stuff and

228

00:09:02,500 --> 00:09:00,380

doing this research so

229

00:09:04,660 --> 00:09:02,510

one level I guess I could be a contactee

230

00:09:07,450 --> 00:09:04,670

given that definition because I have

231

00:09:08,820 --> 00:09:07,460

speculated I mean I'm just going right

232

00:09:11,290 --> 00:09:08,830

into the deeper waters here I've

233

00:09:13,120 --> 00:09:11,300

speculated that I have had some sort of

234

00:09:16,570 --> 00:09:13,130

contact --ax I mean excuse me that the

235

00:09:22,000 --> 00:09:16,580

contact experience has been like a

236

00:09:24,130 --> 00:09:22,010

trigger to do this work now am I

237

00:09:25,390 --> 00:09:24,140

being controlled to do this work I at

238

00:09:27,340 --> 00:09:25,400

times I have certainly thought that

239

00:09:31,900 --> 00:09:27,350

there's no way to know I can't I simply

240

00:09:34,060 --> 00:09:31,910

can't know but um so yes perhaps the

241

00:09:37,870 --> 00:09:34,070

second part for us whether the owl

242

00:09:39,730 --> 00:09:37,880

experiences are screen memories so I'm

243

00:09:42,400 --> 00:09:39,740

gonna say I don't think I've ever so the

244

00:09:45,940 --> 00:09:42,410

owls that I have seen I have seen close

245

00:09:47,470 --> 00:09:45,950

up and there's one and that begins the

246

00:09:49,750 --> 00:09:47,480

book the big blue book the messengers

247

00:09:52,920 --> 00:09:49,760

there's a story that just right boom

248

00:09:55,750 --> 00:09:52,930

first page starts where I was camping in

249

00:09:58,120 --> 00:09:55,760

2006 with a woman named Kristen and we

250

00:10:00,880 --> 00:09:58,130

saw owls and those owls flew right up to

251  
00:10:03,280 --> 00:10:00,890  
us they landed near us they three owls

252  
00:10:08,500 --> 00:10:03,290  
two separate camping occasions four days

253  
00:10:10,600 --> 00:10:08,510  
apart and they were

254  
00:10:12,610 --> 00:10:10,610  
I mean I am convinced those were real

255  
00:10:15,519 --> 00:10:12,620  
owls I've had other people come and tell

256  
00:10:16,960 --> 00:10:15,529  
me oh no they've told me I tell my story

257  
00:10:17,379 --> 00:10:16,970  
they tell me uh uh you're wrong I'm

258  
00:10:19,689 --> 00:10:17,389  
right

259  
00:10:22,569 --> 00:10:19,699  
those were screen memories and like I

260  
00:10:23,680 --> 00:10:22,579  
was there and they were doing owl things

261  
00:10:24,879 --> 00:10:23,690  
and they were on the ground and they

262  
00:10:26,949 --> 00:10:24,889  
were all this they were all about this

263  
00:10:28,600 --> 00:10:26,959

big and they were flying around and I'm

264

00:10:30,040 --> 00:10:28,610

convinced if I took a photograph they

265

00:10:33,460 --> 00:10:30,050

would they would have there those are

266

00:10:36,490 --> 00:10:33,470

real owls what is interesting is at the

267

00:10:39,670 --> 00:10:36,500

moment I saw those owls both times in

268

00:10:41,319 --> 00:10:39,680

2006 so three owls two separate

269

00:10:46,810 --> 00:10:41,329

occasions seeing it with the same person

270

00:10:50,199 --> 00:10:46,820

at sunset four days apart I had a voice

271

00:10:53,379 --> 00:10:50,209

in my head that said this has something

272

00:10:54,730 --> 00:10:53,389

to do with he UFOs now I've been telling

273

00:10:55,900 --> 00:10:54,740

the story a lot I tell it a lot I do

274

00:10:59,860 --> 00:10:55,910

these kind of things a lot and I've been

275

00:11:03,100 --> 00:10:59,870

stood on stage and given talks and I

276

00:11:05,259 --> 00:11:03,110

went back and checked my notes from the

277

00:11:06,550 --> 00:11:05,269

time and I in the night it's not what I

278

00:11:10,420 --> 00:11:06,560

said what's not what I heard

279

00:11:12,550 --> 00:11:10,430

I just said this is what I heard I was

280

00:11:14,290 --> 00:11:12,560

looking at a real owl a voice in my head

281

00:11:17,320 --> 00:11:14,300

said

282

00:11:21,810 --> 00:11:17,330

has something to do with the UFOs you

283

00:11:24,400 --> 00:11:21,820

are an abductee now that's that's what I

284

00:11:25,540 --> 00:11:24,410

wrote in my notes and somehow I managed

285

00:11:27,610 --> 00:11:25,550

to forget it I think I'm just like a

286

00:11:31,540 --> 00:11:27,620

polite person and I'm just cautious not

287

00:11:35,250 --> 00:11:31,550

to seem too outlandish I guess but that

288

00:11:38,310 --> 00:11:35,260

was what it was that was the the so

289

00:11:41,250 --> 00:11:38,320

I was seeing a real owl

290

00:11:42,390 --> 00:11:41,260

and I received a message I didn't talk

291

00:11:44,700 --> 00:11:42,400

about it at the time it just seemed

292

00:11:47,430 --> 00:11:44,710

crazy I'm talking about it now but

293

00:11:48,510 --> 00:11:47,440

that's the title and the theme of the

294

00:11:50,040 --> 00:11:48,520

book which I didn't even realize until

295

00:11:51,240 --> 00:11:50,050

quite recently though so I received a

296

00:11:55,220 --> 00:11:51,250

message of the title of the book is the

297

00:11:59,660 --> 00:11:57,650

so it doesn't I mean what does it matter

298

00:12:04,040 --> 00:11:59,670

if I saw screen memory I mean the the

299

00:12:07,519 --> 00:12:04,050

the the message was crystal clear

300

00:12:09,049 --> 00:12:07,529

so well I have a actually a follow-up

301  
00:12:10,759 --> 00:12:09,059  
question about that one later but I

302  
00:12:13,249 --> 00:12:10,769  
figured I'll ask this one first

303  
00:12:15,949 --> 00:12:13,259  
the last question is which you are for

304  
00:12:19,759 --> 00:12:15,959  
researchers do you admire most and whom

305  
00:12:21,109 --> 00:12:19,769  
do you find most credible well I mean

306  
00:12:23,329 --> 00:12:21,119  
it's hard to say I there's certainly

307  
00:12:25,100 --> 00:12:23,339  
some I find not credible in many ways

308  
00:12:29,030 --> 00:12:25,110  
but though I've Jacque relay I have

309  
00:12:31,939 --> 00:12:29,040  
amazing respect for his books just when

310  
00:12:34,489 --> 00:12:31,949  
I saw I was very early on in my reading

311  
00:12:38,590 --> 00:12:34,499  
about the UFO experience when I read the

312  
00:12:43,910 --> 00:12:41,479  
revelations and I remember the third one

313  
00:12:45,439 --> 00:12:43,920

is they're three they stack up they have

314

00:12:46,699 --> 00:12:45,449

similar colors that covers and they also

315

00:12:48,949 --> 00:12:46,709

to look the same those are amazing

316

00:12:50,269 --> 00:12:48,959

anyone who's early or new into this

317

00:12:53,900 --> 00:12:50,279

field they should read those three books

318

00:12:56,239 --> 00:12:53,910

are just astounding whitley strieber I

319

00:12:58,549 --> 00:12:56,249

respect greatly yes there's a bunch of

320

00:13:00,439 --> 00:12:58,559

folks that I and then there's what I

321

00:13:02,629 --> 00:13:00,449

have done which is a little bit I

322

00:13:04,660 --> 00:13:02,639

actually tried to do it at one point is

323

00:13:08,940 --> 00:13:04,670

to try to read

324

00:13:12,460 --> 00:13:08,950

every UFO experience or firsthand book

325

00:13:13,750 --> 00:13:12,470

in the first person book very quickly I

326

00:13:16,360 --> 00:13:13,760

realized that was impossible there are a

327

00:13:17,950 --> 00:13:16,370

lot of them out there but I went through

328

00:13:19,930 --> 00:13:17,960

a long period where I was reading those

329

00:13:22,910 --> 00:13:19,940

obsessively which is interesting which

330

00:13:26,810 --> 00:13:22,920

is sort of telling and I um

331

00:13:29,390 --> 00:13:26,820

I those are oftentimes are very poorly

332

00:13:32,510 --> 00:13:29,400

written I mean if I was like a you know

333

00:13:33,590 --> 00:13:32,520

English literature teacher something

334

00:13:36,110 --> 00:13:33,600

like that I might get the red pin out

335

00:13:37,430 --> 00:13:36,120

and but I but but what they are very

336

00:13:38,990 --> 00:13:37,440

they're also very passionate you can

337

00:13:41,450 --> 00:13:39,000

just sense that the person needed to get

338

00:13:46,160 --> 00:13:41,460

this story out and that counts for a lot

339

00:13:49,040 --> 00:13:46,170

so um those books I I mean that's almost

340

00:13:51,620 --> 00:13:49,050

a genre of book um that's not one one

341

00:13:54,020 --> 00:13:51,630

person so yes and you know it's

342

00:13:55,940 --> 00:13:54,030

difficult cuz I who's credible and who's

343

00:13:59,720 --> 00:13:55,950

not in this field you know there's a so

344

00:14:03,650 --> 00:13:59,730

you're if you're in these waters right

345

00:14:06,500 --> 00:14:03,660

you're you're expected or you should be

346

00:14:10,460 --> 00:14:06,510

familiar with let's say many hundreds of

347

00:14:11,810 --> 00:14:10,470

cases you know and some of those are

348

00:14:13,490 --> 00:14:11,820

gonna lead you down a blind alley and

349

00:14:15,200 --> 00:14:13,500

some of them are gonna be legit and some

350

00:14:17,090 --> 00:14:15,210

of them are gonna be almost legit and

351

00:14:18,290 --> 00:14:17,100

some little detail might get mixed up

352

00:14:21,110 --> 00:14:18,300

and when you're dealing with especially

353

00:14:25,300 --> 00:14:21,120

the experience of abduction you're

354

00:14:27,890 --> 00:14:25,310

talking about experiences that are often

355

00:14:32,390 --> 00:14:27,900

stage-managed by the by whatever

356

00:14:33,740 --> 00:14:32,400

whatever the contacting energies the

357

00:14:34,610 --> 00:14:33,750

nonhuman energies you know sort of

358

00:14:36,320 --> 00:14:34,620

behind the curtain there's

359

00:14:39,380 --> 00:14:36,330

stage-managing stuff and they can mess

360

00:14:43,460 --> 00:14:39,390

with your memory so it's a mess to try

361

00:14:45,140 --> 00:14:43,470

to sort out so it's very easy to say oh

362

00:14:46,730 --> 00:14:45,150

this one detail doesn't fit right this

363

00:14:48,500 --> 00:14:46,740

person said this and that and but it's

364

00:14:50,810 --> 00:14:48,510

like if they're if they're if memories

365

00:14:53,270 --> 00:14:50,820

are being messed with it's it becomes

366

00:14:55,690 --> 00:14:53,280

extremely difficult so you have some

367

00:14:57,040 --> 00:14:55,700

researchers

368

00:14:59,830 --> 00:14:57,050

again I mean how all of us do it I'm

369

00:15:01,180 --> 00:14:59,840

sure I've done it and I've done it I've

370

00:15:03,100 --> 00:15:01,190

said it I've come back later and said I

371

00:15:04,840 --> 00:15:03,110

think I was out of line on this one I

372

00:15:06,820 --> 00:15:04,850

think I was mistaken some my own

373

00:15:08,140 --> 00:15:06,830

experiences I wrote about him and then

374

00:15:09,280 --> 00:15:08,150

afterwards I'm like you know I don't I'm

375

00:15:14,500 --> 00:15:09,290

not gonna put too much credence in that

376

00:15:16,390 --> 00:15:14,510

one anymore so yes so parsing out who's

377

00:15:17,890 --> 00:15:16,400

legit and who's not and who's credible

378

00:15:19,450 --> 00:15:17,900

and who's not is often very difficult

379

00:15:22,870 --> 00:15:19,460

because you can get a you can get a

380

00:15:25,630 --> 00:15:22,880

sincere investigator that gets pulled

381

00:15:29,890 --> 00:15:25,640

off track well so you know that's

382

00:15:32,050 --> 00:15:29,900

actually pretty interesting because this

383

00:15:34,570 --> 00:15:32,060

is the nature of contact in general or

384

00:15:36,730 --> 00:15:34,580

interacting with in interdimensional

385

00:15:40,930 --> 00:15:36,740

whatever you want to call whatever that

386

00:15:43,960 --> 00:15:40,940

state is where they are from so it's so

387

00:15:46,600 --> 00:15:43,970

different and so vastly different from

388

00:15:48,910 --> 00:15:46,610

our reality that it's so difficult to

389

00:15:50,560 --> 00:15:48,920

bridge those those gaps to make some

390

00:15:52,240 --> 00:15:50,570

sense out of it to be able to convey it

391

00:15:54,340 --> 00:15:52,250

properly because otherwise you just

392

00:15:56,590 --> 00:15:54,350

sound like a nutcase you know and it

393

00:15:58,810 --> 00:15:56,600

takes it takes time yeah it takes time

394

00:16:02,380 --> 00:15:58,820

to break things apart get some more

395

00:16:04,570 --> 00:16:02,390

context at least in my opinion to then

396

00:16:06,910 --> 00:16:04,580

finally be able to use an analogy at

397

00:16:09,790 --> 00:16:06,920

least to make some kind of connection to

398

00:16:14,080 --> 00:16:09,800

way conveys you know to convey that

399

00:16:17,080 --> 00:16:14,090

point across yeah I mean so if you're

400

00:16:20,740 --> 00:16:17,090

dealing with something absurd going to a

401  
00:16:23,679 --> 00:16:22,240  
I mean if you talk to someone at a UFO

402  
00:16:25,660 --> 00:16:23,689  
conference they're beautiful do you

403  
00:16:30,410 --> 00:16:25,670  
confront people telling you the wildest

404  
00:16:33,769 --> 00:16:30,420  
stories the strangest stories and

405  
00:16:35,930 --> 00:16:33,779  
and I have to sit and listen and it's

406  
00:16:39,620 --> 00:16:35,940  
you know it's very easy to be judgmental

407  
00:16:42,440 --> 00:16:39,630  
and dismissive but if the if the

408  
00:16:45,500 --> 00:16:42,450  
phenomena is as weird as it appears to

409  
00:16:47,720 --> 00:16:45,510  
be then you should expect weird stories

410  
00:16:49,310 --> 00:16:47,730  
I feel like I'm in a place where I'm

411  
00:16:52,189 --> 00:16:49,320  
very very cautious like I feel like I

412  
00:16:53,990 --> 00:16:52,199  
can say I use words like it seems what

413  
00:16:57,079 --> 00:16:54,000

especially am i writing it seems and

414

00:16:58,550 --> 00:16:57,089

perhaps and one might consider you know

415

00:16:59,660 --> 00:16:58,560

like I'm always giving myself a way out

416

00:17:03,290 --> 00:16:59,670

because I simply don't know that the

417

00:17:05,390 --> 00:17:03,300

facts of this stuff and so you have to

418

00:17:08,090 --> 00:17:05,400

if you're speculating you have to say

419

00:17:10,370 --> 00:17:08,100

like I'm speculating or if I have a

420

00:17:11,660 --> 00:17:10,380

an idea what it might be you have to use

421

00:17:15,790 --> 00:17:11,670

the word might because it's because it's

422

00:17:18,920 --> 00:17:15,800

too it's too difficult to to latch onto

423

00:17:20,960 --> 00:17:18,930

these these these these heart in fact

424

00:17:22,100 --> 00:17:20,970

hard and fast rules and some people talk

425

00:17:24,620 --> 00:17:22,110

like that they just talk like it's a

426

00:17:28,130 --> 00:17:24,630

hard and fast experience and and you

427

00:17:30,740 --> 00:17:28,140

have to you know take a half a step back

428

00:17:33,140 --> 00:17:30,750

and still listen to their story well I

429

00:17:35,510 --> 00:17:33,150

think especially when when someone does

430

00:17:39,260 --> 00:17:35,520

come out and share a story and others

431

00:17:41,780 --> 00:17:39,270

are so interested in this they because I

432

00:17:44,810 --> 00:17:41,790

realized especially in my own

433

00:17:46,400 --> 00:17:44,820

development you tend to hang on to

434

00:17:48,830 --> 00:17:46,410

things you know when someone says

435

00:17:51,110 --> 00:17:48,840

something's also said this and so so

436

00:17:52,730 --> 00:17:51,120

send that so I think especially if

437

00:17:53,360 --> 00:17:52,740

someone is going to go public to share

438

00:17:57,080 --> 00:17:53,370

their story

439

00:17:59,740 --> 00:17:57,090

it's it's kind of nerve-wracking because

440

00:18:02,870 --> 00:17:59,750

not that it's not true it's just that

441

00:18:04,550 --> 00:18:02,880

there's so many people that constantly

442

00:18:06,530 --> 00:18:04,560

didn't want to say okay so what's next

443

00:18:08,570 --> 00:18:06,540

okay what happened next you know it's a

444

00:18:10,640 --> 00:18:08,580

girl well I'm sorry I don't know that

445

00:18:13,280 --> 00:18:10,650

anyone that I've ever dis talked to you

446

00:18:16,370 --> 00:18:13,290

that had contact or has been even a

447

00:18:18,500 --> 00:18:16,380

lifelong contact he that had a some

448

00:18:21,110 --> 00:18:18,510

somehow a way to control when it's going

449

00:18:22,940 --> 00:18:21,120

to happen it usually happens at the

450

00:18:25,580 --> 00:18:22,950

convenient time sometimes at the

451  
00:18:26,510 --> 00:18:25,590  
inconvenient time and the information is

452  
00:18:28,520 --> 00:18:26,520  
exchanged

453  
00:18:31,190 --> 00:18:28,530  
whatever concepts are conveyed and the

454  
00:18:33,350 --> 00:18:31,200  
experience is over you know and and

455  
00:18:37,340 --> 00:18:33,360  
that's what's so difficult so most like

456  
00:18:40,130 --> 00:18:37,350  
a I don't know like this what's the next

457  
00:18:41,930 --> 00:18:40,140  
theory what's the next I don't hate to

458  
00:18:43,760 --> 00:18:41,940  
use the word conspiracy you know it's

459  
00:18:47,150 --> 00:18:43,770  
like what else is coming going out there

460  
00:18:49,520 --> 00:18:47,160  
you know and and it's like I'm like I'm

461  
00:18:51,260 --> 00:18:49,530  
I don't know you know I have to wait

462  
00:18:53,240 --> 00:18:51,270  
whatever I'm conveyed this was conveyed

463  
00:18:55,730 --> 00:18:53,250

and sometimes it's months if not even

464

00:18:57,590 --> 00:18:55,740

years until the next information comes

465

00:19:00,320 --> 00:18:57,600

you know they all think there's somehow

466

00:19:02,750 --> 00:19:00,330

the the red phone line you know direct

467

00:19:04,370 --> 00:19:02,760

contact to et and said oh whoa hold on

468

00:19:06,500 --> 00:19:04,380

let me just pick up the line now of

469

00:19:09,860 --> 00:19:06,510

course in channeling there's there is

470

00:19:12,260 --> 00:19:09,870

that ability but most of us either

471

00:19:13,940 --> 00:19:12,270

choose not to go that route or just are

472

00:19:16,250 --> 00:19:13,950

not having that experience I mean there

473

00:19:18,740 --> 00:19:16,260

are some like Bashar I'm sure you've

474

00:19:21,140 --> 00:19:18,750

heard about it and I just

475

00:19:23,450 --> 00:19:21,150

the channeling information has changed

476  
00:19:25,760 --> 00:19:23,460  
my life because it got me where I needed

477  
00:19:27,409 --> 00:19:25,770  
to go it gave me the answers I needed by

478  
00:19:29,899 --> 00:19:27,419  
what it required is the actual

479  
00:19:31,940 --> 00:19:29,909  
physically going after it instead of

480  
00:19:33,710 --> 00:19:31,950  
doing what I was doing previously which

481  
00:19:35,990 --> 00:19:33,720  
was just theorizing you know and

482  
00:19:38,000 --> 00:19:36,000  
connecting dots like a conspiracy theory

483  
00:19:39,500 --> 00:19:38,010  
wouldn't know well there's this race and

484  
00:19:41,750 --> 00:19:39,510  
there's that race and this race is

485  
00:19:43,730 --> 00:19:41,760  
better than the other race and these are

486  
00:19:45,289 --> 00:19:43,740  
more advanced technologically while

487  
00:19:47,570 --> 00:19:45,299  
these are more what you know have this

488  
00:19:49,970 --> 00:19:47,580

wisdom and you know it's just silly now

489

00:19:52,250 --> 00:19:49,980

thinking back on how I first approached

490

00:19:54,680 --> 00:19:52,260

the subject because there's so much more

491

00:19:57,100 --> 00:19:54,690

to that a deeper understanding and

492

00:19:59,859 --> 00:19:57,110

explanation I think

493

00:20:04,869 --> 00:19:59,869

yeah yeah I mean that's it's a it's a

494

00:20:08,499 --> 00:20:04,879

it's a complex mysterious subject and it

495

00:20:10,289 --> 00:20:08,509

in it it um and we want to simplify it

496

00:20:16,479 --> 00:20:10,299

certainly Hollywood wants to simplify it

497

00:20:19,210 --> 00:20:16,489

you know it's a very it's a very my

498

00:20:20,710 --> 00:20:19,220

sense is that I talked about this great

499

00:20:24,010 --> 00:20:20,720

length in the first book the messengers

500

00:20:27,370 --> 00:20:24,020

that the experience itself wants to

501  
00:20:29,290 --> 00:20:27,380  
orchestrate itself specifically to the

502  
00:20:31,090 --> 00:20:29,300  
individual experiencing it so that these

503  
00:20:35,380 --> 00:20:31,100  
events will and that's been in my case

504  
00:20:37,750 --> 00:20:35,390  
in particular where it felt like the

505  
00:20:39,370 --> 00:20:37,760  
clues were laid out in front of me and I

506  
00:20:41,200 --> 00:20:39,380  
was the only person who could decipher

507  
00:20:43,330 --> 00:20:41,210  
those clues some of the stuff involved

508  
00:20:46,470 --> 00:20:43,340  
maps it involves sleeping outside it

509  
00:20:49,270 --> 00:20:46,480  
involved you know these things like

510  
00:20:50,740 --> 00:20:49,280  
archetypal spirit animals and stuff like

511  
00:20:54,310 --> 00:20:50,750  
that these things were like presented to

512  
00:20:55,870 --> 00:20:54,320  
me in in like a literal context it

513  
00:20:57,549 --> 00:20:55,880

wasn't like a metaphoric context I was

514

00:21:01,139 --> 00:20:57,559

presented with these animals with owls

515

00:21:08,789 --> 00:21:05,310

and it was um and and who engineered

516

00:21:12,620 --> 00:21:08,799

that that that life path for those few

517

00:21:17,540 --> 00:21:14,690

I mean they must had control of time of

518

00:21:19,820 --> 00:21:17,550

my perceptions of my you know that they

519

00:21:23,450 --> 00:21:19,830

they were orchestrating these things

520

00:21:26,060 --> 00:21:23,460

specifically for me so I would untangle

521

00:21:27,500 --> 00:21:26,070

these knots and it's my sense and Isaac

522

00:21:30,980 --> 00:21:27,510

and I so I can't know but boy that's

523

00:21:34,940 --> 00:21:30,990

what it felt like yes it's it's hard to

524

00:21:36,560 --> 00:21:34,950

know the grander plan it's easy to

525

00:21:38,540 --> 00:21:36,570

speculate and it's easy for people boy

526  
00:21:40,190 --> 00:21:38,550  
you go to UFO conferences people will

527  
00:21:41,990 --> 00:21:40,200  
tell you the grander plan they will tell

528  
00:21:44,450 --> 00:21:42,000  
you and then they'll listen and it's

529  
00:21:46,310 --> 00:21:44,460  
actually pretty convincing and then

530  
00:21:47,300 --> 00:21:46,320  
you'll step away and you start a

531  
00:21:48,740 --> 00:21:47,310  
conversation with someone else and

532  
00:21:50,360 --> 00:21:48,750  
they'll tell you the grander plan and

533  
00:21:53,480 --> 00:21:50,370  
it's pretty convincing too but it's not

534  
00:21:56,420 --> 00:21:53,490  
the same plan that the other and then so

535  
00:21:58,010 --> 00:21:56,430  
two people tell very convincing stories

536  
00:21:59,570 --> 00:21:58,020  
and then you get up to fifty people tell

537  
00:22:02,690 --> 00:21:59,580  
very convincing stories no there none of

538  
00:22:04,730 --> 00:22:02,700

them are aligned some themes are aligned

539

00:22:06,470 --> 00:22:04,740

certainly a change is coming that's a

540

00:22:07,910 --> 00:22:06,480

theme that I get all the time and

541

00:22:09,470 --> 00:22:07,920

everyone mentions that some people will

542

00:22:10,940 --> 00:22:09,480

tell you what the changes and then other

543

00:22:12,140 --> 00:22:10,950

people will tell you and they'll won't

544

00:22:14,740 --> 00:22:12,150

quite tell you the same thing that the

545

00:22:17,180 --> 00:22:14,750

first person did so yeah we're we're

546

00:22:19,360 --> 00:22:17,190

swimming in water is full of I mean

547

00:22:22,490 --> 00:22:19,370

we're it's all human perception is is is

548

00:22:25,310 --> 00:22:22,500

impacting how the message gets hurt and

549

00:22:26,840 --> 00:22:25,320

I and I'm I'm far enough down the path

550

00:22:30,530 --> 00:22:26,850

at this point to recognize that and not

551  
00:22:36,620 --> 00:22:30,540  
get too emotionally sucked into the to

552  
00:22:39,200 --> 00:22:36,630  
the UM to the human editorializing so

553  
00:22:41,450 --> 00:22:39,210  
Mike let me didn't ask you a little bit

554  
00:22:48,080 --> 00:22:41,460  
more about two outs particularly about

555  
00:22:51,380 --> 00:22:48,090  
archetypes so for example its same what

556  
00:22:55,520 --> 00:22:51,390  
about a person that let's say witnesses

557  
00:22:57,980 --> 00:22:55,530  
now and they are not too familiar with

558  
00:23:01,430 --> 00:22:57,990  
what the owl represents or what the owl

559  
00:23:06,830 --> 00:23:01,440  
stands for what is your take on that

560  
00:23:09,080 --> 00:23:06,840  
that regarding for example having now or

561  
00:23:11,600 --> 00:23:09,090  
being used as a screen memory to someone

562  
00:23:13,910 --> 00:23:11,610  
that as a human might not have that

563  
00:23:15,650 --> 00:23:13,920

understanding of knowledge is it to make

564

00:23:17,810 --> 00:23:15,660

him go look it up to see what the hell

565

00:23:22,220 --> 00:23:17,820

would represent do you see what I'm

566

00:23:23,390 --> 00:23:22,230

saying like what would know yeah so yes

567

00:23:25,070 --> 00:23:23,400

so someone sees an owl at a

568

00:23:26,150 --> 00:23:25,080

highly-charged moments now now I'm at

569

00:23:27,890 --> 00:23:26,160

the point now in the my

570

00:23:30,140 --> 00:23:27,900

research where yes the core of my

571

00:23:32,300 --> 00:23:30,150

research is the UFO thing owls and the

572

00:23:35,570 --> 00:23:32,310

UFO thing how they connect but there's

573

00:23:38,300 --> 00:23:35,580

also these other things that the owls

574

00:23:41,870 --> 00:23:38,310

and death owls and meditation people

575

00:23:46,340 --> 00:23:41,880

taking mushrooms owls in shamanic

576

00:23:50,360 --> 00:23:46,350

initiation soap owls at highly charged

577

00:23:52,100 --> 00:23:50,370

moments there's a George Hansen a

578

00:23:54,890 --> 00:23:52,110

researcher does research into the

579

00:23:57,050 --> 00:23:54,900

trickster cause this these moments in

580

00:23:59,480 --> 00:23:57,060

life Antti structure you know people and

581

00:24:01,010 --> 00:23:59,490

people at times of life spiritual

582

00:24:05,000 --> 00:24:01,020

awakening I'll show up at the time of

583

00:24:08,420 --> 00:24:06,260

I have a few where they show up at

584

00:24:09,800 --> 00:24:08,430

near-death experiences but not many but

585

00:24:11,450 --> 00:24:09,810

but they certainly show up at the time

586

00:24:14,840 --> 00:24:11,460

of actually when they show up is usually

587

00:24:17,060 --> 00:24:14,850

after someone dies so your question was

588

00:24:19,940 --> 00:24:17,070

people see an owl

589

00:24:21,800 --> 00:24:19,950

how did they decipher this deeper

590

00:24:24,380 --> 00:24:21,810

archetypal meaning and one level they

591

00:24:26,120 --> 00:24:24,390

don't need to write so you like you go

592

00:24:28,700 --> 00:24:26,130

to the movie theater and you see Star

593

00:24:31,220 --> 00:24:28,710

Wars and you see Luke Skywalker and he's

594

00:24:33,910 --> 00:24:31,230

got his lightsaber and he's you know

595

00:24:37,600 --> 00:24:33,920

fighting the Empire and then

596

00:24:39,550 --> 00:24:37,610

while you're watching a movie with Luke

597

00:24:42,150 --> 00:24:39,560

Skywalker no but you're seeing a hero

598

00:24:45,110 --> 00:24:42,160

you're seeing an archetype of the hero

599

00:24:47,850 --> 00:24:45,120

so you

600

00:24:51,360 --> 00:24:47,860

see an owl at a highly charged moment in

601  
00:24:52,590 --> 00:24:51,370  
your life you're you are seeing a bird

602  
00:24:53,790 --> 00:24:52,600  
with big eyes I mean they're out there

603  
00:24:55,140 --> 00:24:53,800  
there's lots of birds and there's lots

604  
00:24:56,520 --> 00:24:55,150  
of owls they're out there you can hear

605  
00:24:57,120 --> 00:24:56,530  
them they hoot and people see them all

606  
00:24:59,070 --> 00:24:57,130  
the time

607  
00:25:00,660 --> 00:24:59,080  
nothing mysterious about that but if you

608  
00:25:02,070 --> 00:25:00,670  
see it in a moment of highly-charged

609  
00:25:04,890 --> 00:25:02,080  
experience in your life a UFO sighting

610  
00:25:09,440 --> 00:25:04,900  
or the time of using a parent the only

611  
00:25:14,149 --> 00:25:11,959  
then I feel like you're you're tapping

612  
00:25:15,409 --> 00:25:14,159  
into an archetype and an archetype is

613  
00:25:16,699 --> 00:25:15,419

that's a tough word right that's one of

614

00:25:17,930 --> 00:25:16,709

those words that philosophy students

615

00:25:21,619 --> 00:25:17,940

stay up at night in their dormitory

616

00:25:22,669 --> 00:25:21,629

trying to argue what what is and it's

617

00:25:24,319 --> 00:25:22,679

tough to get like a little off the

618

00:25:27,810 --> 00:25:24,329

street to sentence definition but an

619

00:25:27,820 --> 00:25:31,160

a symbol

620

00:25:31,170 --> 00:25:35,200

thing that has a

621

00:25:39,580 --> 00:25:37,240

elective meaning in our society

622

00:25:42,870 --> 00:25:39,590

something that that has a deeper meaning

623

00:25:49,169 --> 00:25:42,880

that is somehow embedded in our DNA

624

00:25:53,049 --> 00:25:49,179

right so the hero the Chrome the maiden

625

00:25:55,720 --> 00:25:53,059

these are the owl you know the eagle

626  
00:25:58,539 --> 00:25:55,730  
these are archetypes the Sun the moon

627  
00:26:00,940 --> 00:25:58,549  
these are archetypes they have a deeper

628  
00:26:03,010 --> 00:26:00,950  
meaning inside right so that the people

629  
00:26:04,210 --> 00:26:03,020  
who made those movies they said okay

630  
00:26:05,320 --> 00:26:04,220  
here's let's may I have a movie like oh

631  
00:26:07,180 --> 00:26:05,330  
here's a scary see and they're out in

632  
00:26:09,010 --> 00:26:07,190  
the woods okay let's you know what let's

633  
00:26:10,210 --> 00:26:09,020  
find the sound effect for an owl hooting

634  
00:26:12,399 --> 00:26:10,220  
we'll just put that in there hoot hoot

635  
00:26:15,490 --> 00:26:12,409  
hoot and they're doing it like oh it's

636  
00:26:17,529 --> 00:26:15,500  
it's a scary movie but they're including

637  
00:26:20,889 --> 00:26:17,539  
an archetype an archetype the Owls

638  
00:26:23,350 --> 00:26:20,899

archetype in that case would be so the

639

00:26:25,240 --> 00:26:23,360

mythology of the owl yeah and if I'm

640

00:26:27,519 --> 00:26:25,250

going way off course just just rein me

641

00:26:30,970 --> 00:26:27,529

back in but the mythology of the owl and

642

00:26:32,680 --> 00:26:30,980

the folklore the owl which came from the

643

00:26:35,200 --> 00:26:32,690

fact that the owls can see into the

644

00:26:36,850 --> 00:26:35,210

night make the Owls can see and fly into

645

00:26:39,190 --> 00:26:36,860

the darkness now we live in a time with

646

00:26:40,120 --> 00:26:39,200

electric light bulbs and our world is

647

00:26:41,470 --> 00:26:40,130

totally different than it would have

648

00:26:43,860 --> 00:26:41,480

been a few hundred years ago or even a

649

00:26:46,360 --> 00:26:43,870

150 years ago

650

00:26:48,789 --> 00:26:46,370

owls can see into the darkness they can

651  
00:26:51,250 --> 00:26:48,799  
see into the night ancient man knew that

652  
00:26:53,320 --> 00:26:51,260  
the same way that we know that it must

653  
00:26:58,480 --> 00:26:53,330  
have been magical to ancient man we know

654  
00:27:00,279 --> 00:26:58,490  
about like the rods and cones in the

655  
00:27:01,779 --> 00:27:00,289  
eyeball of the owl and stuff like that

656  
00:27:03,100 --> 00:27:01,789  
so we can kind of say oh here's how it's

657  
00:27:04,810 --> 00:27:03,110  
working and this is why they have big

658  
00:27:06,060 --> 00:27:04,820  
eyes and so they the ancient man just

659  
00:27:09,700 --> 00:27:06,070  
knew that they could fly in the night

660  
00:27:13,090 --> 00:27:09,710  
from that came a mythology that the

661  
00:27:15,070 --> 00:27:13,100  
Alcon fly into another realm the land of

662  
00:27:15,820 --> 00:27:15,080  
the ancestors the land is dead the Land

663  
00:27:18,970 --> 00:27:15,830

of the Gods

664

00:27:20,890 --> 00:27:18,980

and then

665

00:27:21,970 --> 00:27:20,900

the next phase that have to return and

666

00:27:25,140 --> 00:27:21,980

if it's returning it's bringing a

667

00:27:27,940 --> 00:27:25,150

message so what that message might be is

668

00:27:30,299 --> 00:27:27,950

that's up for debate but I'm saying that

669

00:27:33,310 --> 00:27:30,309

the core of the mythology is that the

670

00:27:35,530 --> 00:27:33,320

owls travel to a different realm come

671

00:27:38,830 --> 00:27:35,540

back with a message now turn the clock

672

00:27:41,140 --> 00:27:38,840

forward to just recently the Harry

673

00:27:44,350 --> 00:27:41,150

Potter the most popular series of books

674

00:27:46,870 --> 00:27:44,360

in the history of publication has Harry

675

00:27:49,419 --> 00:27:46,880

has an owl is pet owl delivers the mail

676

00:27:52,030 --> 00:27:49,429

it has an owl that delivers the mail it

677

00:27:54,250 --> 00:27:52,040

is perfect it is like perfect it's an

678

00:27:56,860 --> 00:27:54,260

ancient I've I have no idea whether the

679

00:27:59,020 --> 00:27:56,870

author JK Rowling like knew that and

680

00:28:00,370 --> 00:27:59,030

said I'm gonna purposely put an owl to

681

00:28:02,320 --> 00:28:00,380

deliver the mail because the owl was the

682

00:28:04,960 --> 00:28:02,330

archetype of the messenger from another

683

00:28:08,799 --> 00:28:04,970

realm it would be better I think it's

684

00:28:10,630 --> 00:28:08,809

more fun if she did it she just intuited

685

00:28:12,340 --> 00:28:10,640

that she just reached into the ether and

686

00:28:13,990 --> 00:28:12,350

pulled out that archetype and put it

687

00:28:17,289 --> 00:28:14,000

folded into the creative process of

688

00:28:20,049 --> 00:28:17,299

writing the book yes the owl delivers

689

00:28:23,200 --> 00:28:20,059

the mail it's perfect now JK Rowling has

690

00:28:25,810 --> 00:28:23,210

owl writing her name o WL shows up right

691

00:28:27,460 --> 00:28:25,820

in her name now that is people I've get

692

00:28:28,690 --> 00:28:27,470

criticized a lot well that could be you

693

00:28:31,510 --> 00:28:28,700

can't go without you can't go down that

694

00:28:33,510 --> 00:28:31,520

road but there are these little threads

695

00:28:35,770 --> 00:28:33,520

they're not they're just little

696

00:28:37,810 --> 00:28:35,780

spiderweb of a clue and you can pull on

697

00:28:39,220 --> 00:28:37,820

those and it kind of doesn't really lead

698

00:28:43,600 --> 00:28:39,230

anywhere but I feel that those spiderweb

699

00:28:46,060 --> 00:28:43,610

clues are important too so your question

700

00:28:46,840 --> 00:28:46,070

was if we snow a screen memory of

701

00:28:48,850 --> 00:28:46,850

something totally up it's totally

702

00:28:50,710 --> 00:28:48,860

different and if anyone is watching a

703

00:28:52,900 --> 00:28:50,720

UFO podcast or something like this or a

704

00:28:54,310 --> 00:28:52,910

video like this that they should be

705

00:28:55,990 --> 00:28:54,320

up-to-date with what a screen memory is

706

00:28:58,500 --> 00:28:56,000

what's very common as people will drive

707

00:29:02,220 --> 00:29:00,150

turn a corner and there's a giant four

708

00:29:03,720 --> 00:29:02,230

foot tall owl on the road and then they

709

00:29:04,890 --> 00:29:03,730

get they see it and it's a little

710

00:29:06,030 --> 00:29:04,900

jarring and upsetting and then they're

711

00:29:07,409 --> 00:29:06,040

driving home and they get home and they

712

00:29:08,370 --> 00:29:07,419

they're looking at their clock and it's

713

00:29:09,480 --> 00:29:08,380

like well I should have been home at

714

00:29:11,370 --> 00:29:09,490

midnight it's 2:00 in the morning

715

00:29:14,400 --> 00:29:11,380

I just two hours in missing time why am

716

00:29:16,620 --> 00:29:14,410

i late doesn't make any sense under

717

00:29:18,090 --> 00:29:16,630

hypnosis they have no therapist I'm I'm

718

00:29:20,220 --> 00:29:18,100

using this as a general kind of

719

00:29:22,080 --> 00:29:20,230

storyline but it's stuff I've heard many

720

00:29:25,200 --> 00:29:22,090

times the hypnotherapist will say well

721

00:29:26,789 --> 00:29:25,210

describe this owl on the road and the

722

00:29:28,500 --> 00:29:26,799

person will say well it's bald and has

723

00:29:30,120 --> 00:29:28,510

big black eyes and it's got a skinny

724

00:29:32,280 --> 00:29:30,130

body and it's wearing a tight-fitting

725

00:29:34,860 --> 00:29:32,290

shiny spacesuit and I don't think it's

726

00:29:38,010 --> 00:29:34,870

an owl so the implication is that the

727

00:29:40,770 --> 00:29:38,020

UFO occupant through whether

728

00:29:43,560 --> 00:29:40,780

technological means or psychic means can

729

00:29:46,080 --> 00:29:43,570

project an image of an owl into the mind

730

00:29:47,610 --> 00:29:46,090

of the observer so the observer instead

731

00:29:51,090 --> 00:29:47,620

of seeing the frightening image of a of

732

00:29:54,480 --> 00:29:51,100

a gray alien on the road they see the

733

00:29:55,860 --> 00:29:54,490

image of an owl and that image would be

734

00:29:57,659 --> 00:29:55,870

a so now as something yes you would see

735

00:29:59,640 --> 00:29:57,669

an owl tonight four-foot-tall hours is

736

00:30:02,180 --> 00:29:59,650

there's no owls in the world that are

737

00:30:04,440 --> 00:30:02,190

four foot tall so we're seeing something

738

00:30:05,940 --> 00:30:04,450

that shouldn't exist and they kind of

739

00:30:07,560 --> 00:30:05,950

just brush it off I've talked to many

740

00:30:09,270 --> 00:30:07,570

people who just gonna go yeah that

741

00:30:11,820 --> 00:30:09,280

myself four foot tall owl on the road

742

00:30:13,560 --> 00:30:11,830

and like it seems big and they don't

743

00:30:14,669 --> 00:30:13,570

take that next step to say it's

744

00:30:17,070 --> 00:30:14,679

impossibly large

745

00:30:18,270 --> 00:30:17,080

it can't happen so something is going on

746

00:30:20,360 --> 00:30:18,280

it's tells me there's a very powerful

747

00:30:22,650 --> 00:30:20,370

form of mind control at play here

748

00:30:25,500 --> 00:30:22,660

because it did buy that case you know

749

00:30:27,150 --> 00:30:25,510

why because it makes you wonder why

750

00:30:29,700 --> 00:30:27,160

particularly now there has to be

751

00:30:31,950 --> 00:30:29,710

something that's the collective

752

00:30:34,169 --> 00:30:31,960

subconscious because why not a deer or a

753

00:30:35,700 --> 00:30:34,179

cow it is a deer here they are cows

754

00:30:38,010 --> 00:30:35,710

people don't see deers and cows and

755

00:30:39,510 --> 00:30:38,020

horses and and firemen and clowns and

756

00:30:40,950 --> 00:30:39,520

Jesus and there's lots of things that

757

00:30:42,000 --> 00:30:40,960

show up dead relatives and things like

758

00:30:45,030 --> 00:30:42,010

that people will see these things

759

00:30:47,250 --> 00:30:45,040

raccoons are very common speak squirrels

760

00:30:48,930 --> 00:30:47,260

are actually pretty common to be able to

761

00:30:51,990 --> 00:30:48,940

say I have a four foot tall squirrel was

762

00:30:54,570 --> 00:30:52,000

in my bedroom and boy that one's hard to

763

00:30:56,700 --> 00:30:54,580

that's you know so I think that was in

764

00:31:00,000 --> 00:30:56,710

one of the movies too if I remember

765

00:31:02,610 --> 00:31:00,010

correctly I think him and the miniseries

766

00:31:03,570 --> 00:31:02,620

taken they had clowns they had clowns in

767

00:31:05,760 --> 00:31:03,580

big squirrels I think they're big

768

00:31:07,919 --> 00:31:05,770

squirrels in the room right big spender

769

00:31:09,930 --> 00:31:07,929

right but you John even though they were

770

00:31:11,910 --> 00:31:09,940

kind of it that was that's not what her

771

00:31:14,850 --> 00:31:11,920

12 years ago it's all the

772

00:31:17,220 --> 00:31:14,860

the special effects were a little corny

773

00:31:19,350 --> 00:31:17,230

er so the little computer-generated

774

00:31:21,090 --> 00:31:19,360

squirrel looked a little I baby wouldn't

775

00:31:24,420 --> 00:31:21,100

look so great by today's you know a

776

00:31:25,800 --> 00:31:24,430

decade later through our eyes but yes so

777

00:31:27,780 --> 00:31:25,810

they and then that happened because the

778

00:31:29,400 --> 00:31:27,790

script writers were had they just were

779

00:31:30,210 --> 00:31:29,410

going through UFO abduction research

780

00:31:31,830 --> 00:31:30,220

they were looking at the literature

781

00:31:34,140 --> 00:31:31,840

those stories are out there so they like

782

00:31:36,990 --> 00:31:34,150

the the screenwriter was totally correct

783

00:31:41,220 --> 00:31:37,000

they stuck in something that you know

784

00:31:44,460 --> 00:31:41,230

shows up in the real life literature now

785

00:31:46,320 --> 00:31:44,470

I can't so we talk to UFO brand I have

786

00:31:49,020 --> 00:31:46,330

I've talked about Hopkins I've asked him

787

00:31:52,800 --> 00:31:49,030

I said why all's I have to asked David

788

00:31:55,410 --> 00:31:52,810

Jacobs Wiles and and they'll say it's

789

00:31:58,670 --> 00:31:55,420

because I sort of look like aliens right

790

00:32:03,700 --> 00:31:58,680

they have big eyes you see them at night

791

00:32:08,500 --> 00:32:06,340

my my deeper sense is that the which I

792

00:32:10,720 --> 00:32:08,510

can't prove but it's a sense is that

793

00:32:11,920 --> 00:32:10,730

their they are choosing the owl exactly

794

00:32:13,600 --> 00:32:11,930

as you said they're choosing the owl

795

00:32:15,370 --> 00:32:13,610

because it has an archetypal meaning and

796

00:32:18,550 --> 00:32:15,380

that archetypal meaning will tap in

797

00:32:21,940 --> 00:32:18,560

somehow deeper one of the one of the

798

00:32:25,660 --> 00:32:21,950

things that shows up in the lore of the

799

00:32:28,930 --> 00:32:25,670

of the we talked about I've mentioned it

800

00:32:33,460 --> 00:32:31,540

shamanic initiation someone goes through

801  
00:32:37,810 --> 00:32:33,470  
the shamanic initiation process

802  
00:32:40,570 --> 00:32:37,820  
I take years they're gonna Pete those

803  
00:32:43,770 --> 00:32:40,580  
people see owls don't ask well a Carol

804  
00:32:46,240 --> 00:32:43,780  
yeah it's happening for magical reasons

805  
00:32:48,940 --> 00:32:46,250  
because the universe is presenting these

806  
00:32:50,380 --> 00:32:48,950  
people with these archetypal animals so

807  
00:32:53,320 --> 00:32:50,390  
someone's going to shamanic initiation

808  
00:32:54,970 --> 00:32:53,330  
they're gonna see an owl someone's

809  
00:32:56,590 --> 00:32:54,980  
having a UFO contact experience they

810  
00:32:58,090 --> 00:32:56,600  
might see an owl I mean there's these

811  
00:32:59,470 --> 00:32:58,100  
aren't hard and fast rules but these are

812  
00:33:02,310 --> 00:32:59,480  
these are the patterns that are emerging

813  
00:33:06,870 --> 00:33:05,160

so so yes so you're you're correct in in

814

00:33:08,550 --> 00:33:06,880

saying that the there's a deeper meaning

815

00:33:10,050 --> 00:33:08,560

to the owl so when someone sees it yes

816

00:33:13,590 --> 00:33:10,060

you could go online and google it that's

817

00:33:16,470 --> 00:33:13,600

new didn't have that 10 fit 20 years ago

818

00:33:19,760 --> 00:33:16,480

and then it turned the clock back a few

819

00:33:22,920 --> 00:33:19,770

hundred years ago if you're a young

820

00:33:26,910 --> 00:33:22,930

native living in North Dakota 400 years

821

00:33:28,410 --> 00:33:26,920

ago and you have all these experience

822

00:33:30,270 --> 00:33:28,420

with owls you just kind of walk to the

823

00:33:32,760 --> 00:33:30,280

tepee at the edge of the village and ask

824

00:33:33,750 --> 00:33:32,770

the shaman shaman may the shaman in one

825

00:33:35,220 --> 00:33:33,760

village may give you a different answer

826

00:33:38,280 --> 00:33:35,230

than the shaman in another village but

827

00:33:40,500 --> 00:33:38,290

the shaman will look within and they'll

828

00:33:42,900 --> 00:33:40,510

ask questions like they won't ask

829

00:33:44,600 --> 00:33:42,910

questions like a UFO sighting which was

830

00:33:46,680 --> 00:33:44,610

the UFO they don't can't you know like

831

00:33:48,120 --> 00:33:46,690

they'll say what was going on in your

832

00:33:50,280 --> 00:33:48,130

life leading up to this owl sighting

833

00:33:52,020 --> 00:33:50,290

these all sightings what's changed in

834

00:33:54,120 --> 00:33:52,030

your life after so those are the kind of

835

00:33:56,460 --> 00:33:54,130

questions I ask so once again I give you

836

00:33:59,010 --> 00:33:56,470

a very long answer now that's alright

837

00:33:59,670 --> 00:33:59,020

I'm glad you're giving as much info as

838

00:34:02,280 --> 00:33:59,680

possible

839

00:34:05,040 --> 00:34:02,290

so would you would you suspect that

840

00:34:06,840 --> 00:34:05,050

based on what what might be coming

841

00:34:08,970 --> 00:34:06,850

regarding contact and disclosure in

842

00:34:11,190 --> 00:34:08,980

general that the whole point of all

843

00:34:14,700 --> 00:34:11,200

these different people haven't been

844

00:34:16,740 --> 00:34:14,710

shown you know things like you have and

845

00:34:19,200 --> 00:34:16,750

other experiences to be able to just

846

00:34:22,619 --> 00:34:19,210

come out and kind of just establish a

847

00:34:24,780 --> 00:34:22,629

base base library of knowledge so that

848

00:34:26,490 --> 00:34:24,790

when things ramp up even more there's

849

00:34:29,340 --> 00:34:26,500

some kind of reference for the rest of

850

00:34:31,560 --> 00:34:29,350

us to be able to just go and say oh okay

851  
00:34:34,440 --> 00:34:31,570  
someone has experienced that I can read

852  
00:34:36,180 --> 00:34:34,450  
up on it and and and look at it and so

853  
00:34:38,600 --> 00:34:36,190  
they don't have to immediately jump to

854  
00:34:41,129 --> 00:34:38,610  
the conclusion that they're going nuts

855  
00:34:44,010 --> 00:34:41,139  
this is very interesting it's we're in

856  
00:34:46,680 --> 00:34:44,020  
an age of Google and and and online

857  
00:34:50,100 --> 00:34:46,690  
searches so I'm writing and speaking

858  
00:34:55,980 --> 00:34:50,110  
about owls and UFOs so anyone on earth

859  
00:34:58,740 --> 00:34:55,990  
not anyone I mean anyone with access

860  
00:35:00,750 --> 00:34:58,750  
to it to the internet if they've had an

861  
00:35:02,760 --> 00:35:00,760  
experience with an owl in a UFO there I

862  
00:35:04,770 --> 00:35:02,770  
am one or two mouse clicks away they're

863  
00:35:07,109 --> 00:35:04,780

gonna find me you type in all UFO you're

864

00:35:08,400 --> 00:35:07,119

gonna find me and then I'm the first

865

00:35:11,860 --> 00:35:08,410

thing in the list and then I'm the next

866

00:35:15,190 --> 00:35:13,390

and so what's been happening is I've

867

00:35:16,660 --> 00:35:15,200

been getting stories a lot of them like

868

00:35:19,030 --> 00:35:16,670

a lot of them like so much I can't I

869

00:35:21,190 --> 00:35:19,040

can't like they're just like I wish I

870

00:35:22,540 --> 00:35:21,200

they're wonderful stories and I and I

871

00:35:25,300 --> 00:35:22,550

want to answer every one with a

872

00:35:28,030 --> 00:35:25,310

thoughtful reply and I just can't I try

873

00:35:33,910 --> 00:35:31,720

we are dealing with an era where in many

874

00:35:36,580 --> 00:35:33,920

of these letters begin oh my god I saw

875

00:35:38,500 --> 00:35:36,590

your online video or I googled UFOs and

876

00:35:39,970 --> 00:35:38,510

owls in Thunder sight or I read a short

877

00:35:43,660 --> 00:35:39,980

essay you wrote a line and I quartered

878

00:35:45,310 --> 00:35:43,670

your book and and I always thought I was

879

00:35:47,620 --> 00:35:45,320

crazy none of this made sense I couldn't

880

00:35:50,880 --> 00:35:47,630

tell anyone and now in your your

881

00:35:56,140 --> 00:35:50,890

confirming what I my direct experience

882

00:35:57,609 --> 00:35:56,150

and and I had that same thing I didn't I

883

00:35:59,650 --> 00:35:57,619

you know what that's not true I so when

884

00:36:01,960 --> 00:35:59,660

I was having initially having my owl

885

00:36:03,940 --> 00:36:01,970

experiences in 2006 there was plenty of

886

00:36:05,099 --> 00:36:03,950

references in the UFO literature to owls

887

00:36:09,580 --> 00:36:05,109

and UFOs

888

00:36:12,430 --> 00:36:09,590

you know big thick book would have a few

889

00:36:14,050 --> 00:36:12,440

sentences or a paragraph so I had a lot

890

00:36:15,099 --> 00:36:14,060

of big thick books on my bookshelf at a

891

00:36:16,720 --> 00:36:15,109

certain point and then a lot of

892

00:36:18,550 --> 00:36:16,730

references to owls and I kind of tried

893

00:36:20,900 --> 00:36:18,560

to try to try to link those all together

894

00:36:26,410 --> 00:36:23,320

so

895

00:36:28,210 --> 00:36:26,420

people are having these experiences and

896

00:36:30,070 --> 00:36:28,220

there could be anything there's other

897

00:36:31,330 --> 00:36:30,080

things in the you know there's all kinds

898

00:36:33,190 --> 00:36:31,340

of things in the UFO literature that

899

00:36:36,490 --> 00:36:33,200

there's a certain character in the field

900

00:36:38,380 --> 00:36:36,500

that's specializing something I just

901  
00:36:39,820 --> 00:36:38,390  
happen to be specializing the whole

902  
00:36:41,350 --> 00:36:39,830  
thing and then I'm certain there's other

903  
00:36:45,720 --> 00:36:41,360  
people out there who are specializing in

904  
00:36:48,040 --> 00:36:45,730  
in other aspects and they're getting

905  
00:36:50,950 --> 00:36:48,050  
people contacting them with very

906  
00:36:53,200 --> 00:36:50,960  
specific questions Mike has there been

907  
00:36:54,910 --> 00:36:53,210  
something in your research that maybe

908  
00:36:57,730 --> 00:36:54,920  
something that came up that you haven't

909  
00:37:00,610 --> 00:36:57,740  
written a lot about or something most

910  
00:37:03,340 --> 00:37:00,620  
recent that might have I guess happened

911  
00:37:05,080 --> 00:37:03,350  
to worm it made you was had you start

912  
00:37:08,470 --> 00:37:05,090  
looking into what you've been

913  
00:37:11,390 --> 00:37:08,480

researching in a different way

914

00:37:14,630 --> 00:37:11,400

well I did a hypno I did a hypnosis

915

00:37:17,810 --> 00:37:14,640

session I did actually - this is a this

916

00:37:20,210 --> 00:37:17,820

is a I did two hypnosis sessions one was

917

00:37:22,550 --> 00:37:20,220

in the fall of 2017 with Mary Rodwell

918

00:37:23,870 --> 00:37:22,560

and that was a little bit we tried to

919

00:37:25,010 --> 00:37:23,880

cover a lot and we had a lot of things

920

00:37:27,050 --> 00:37:25,020

in the checklist right you sit

921

00:37:28,220 --> 00:37:27,060

beforehand and and the hypnotherapist is

922

00:37:29,540 --> 00:37:28,230

what do you want to cover me like well

923

00:37:30,740 --> 00:37:29,550

let's cover these ten things and then

924

00:37:31,820 --> 00:37:30,750

she writes them all down and you jump

925

00:37:35,000 --> 00:37:31,830

around a little bit in the thing that's

926  
00:37:37,160 --> 00:37:35,010  
it's and then and this story emerged was

927  
00:37:39,740 --> 00:37:37,170  
a very emotional story that emerged and

928  
00:37:41,630 --> 00:37:39,750  
it was a little bit phonetic and mixed

929  
00:37:43,070 --> 00:37:41,640  
up for me to try to try to make sense of

930  
00:37:44,390 --> 00:37:43,080  
it in the visuals that were kind of

931  
00:37:46,850 --> 00:37:44,400  
appearing before me and the emotions

932  
00:37:48,970 --> 00:37:46,860  
that were welling up a year later a

933  
00:37:51,500 --> 00:37:48,980  
little under a year later I went and saw

934  
00:37:53,330 --> 00:37:51,510  
Yvonne Smith in California in Los

935  
00:37:54,890 --> 00:37:53,340  
Angeles and had a hypnosis session with

936  
00:37:58,130 --> 00:37:54,900  
her and we had one thing on the list

937  
00:38:01,350 --> 00:37:58,140  
this one event so he looked into that

938  
00:38:04,200 --> 00:38:02,520

it was you know what it felt like it

939

00:38:05,190 --> 00:38:04,210

felt like I was watching a rerun you

940

00:38:06,390 --> 00:38:05,200

know when you get like to get all of a

941

00:38:08,610 --> 00:38:06,400

sudden you're like oh crap this is the

942

00:38:09,840 --> 00:38:08,620

same story on TV I just saw it Simon for

943

00:38:11,730 --> 00:38:09,850

seeing this que year ago and now I have

944

00:38:14,760 --> 00:38:11,740

to watch it here it is again and just it

945

00:38:16,140 --> 00:38:14,770

was it was a rerun it was the same set

946

00:38:18,480 --> 00:38:16,150

of images it was the same set of

947

00:38:20,010 --> 00:38:18,490

emotions and the story that emerged was

948

00:38:25,650 --> 00:38:20,020

there was an event where I was sleeping

949

00:38:28,190 --> 00:38:25,660

outside in 2010 and I've called this my

950

00:38:30,510 --> 00:38:28,200

confirmation event and a bunch of things

951  
00:38:32,580 --> 00:38:30,520  
connect to that event in a way that's

952  
00:38:36,750 --> 00:38:32,590  
kind of blew my mind enough that I was

953  
00:38:39,060 --> 00:38:36,760  
like oh I'm done with denial I'm

954  
00:38:40,440 --> 00:38:39,070  
treating this as real now and I was it

955  
00:38:42,330 --> 00:38:40,450  
happened while I was sleeping outside I

956  
00:38:43,800 --> 00:38:42,340  
don't think I made that plea at night I

957  
00:38:44,970 --> 00:38:43,810  
actually don't think I made that plea at

958  
00:38:45,840 --> 00:38:44,980  
night it would have been perfect if I

959  
00:38:48,900 --> 00:38:45,850  
did that when I talked about earlier

960  
00:38:49,890 --> 00:38:48,910  
like asking the universe Rael um and I

961  
00:38:53,430 --> 00:38:49,900  
woke up in the nola night there was a

962  
00:38:54,720 --> 00:38:53,440  
big round structure on a hillside and I

963  
00:38:56,550 --> 00:38:54,730

looked up at this thing and I said you

964

00:39:00,780 --> 00:38:56,560

know that looks just like a landed

965

00:39:02,010 --> 00:39:00,790

flying saucer and I and I kind of even

966

00:39:03,540 --> 00:39:02,020

like lied there and I kind of said like

967

00:39:04,800 --> 00:39:03,550

if it's a flying saucer I would know all

968

00:39:06,780 --> 00:39:04,810

right I would feel it inside I would

969

00:39:09,420 --> 00:39:06,790

feel some intuitive I would feel some

970

00:39:10,590 --> 00:39:09,430

intuitive knowing I felt nothing I

971

00:39:11,790 --> 00:39:10,600

rolled over went to sleep I woke up a

972

00:39:14,010 --> 00:39:11,800

few more times that night one time was a

973

00:39:16,170 --> 00:39:14,020

coyote howling right near my head like

974

00:39:18,060 --> 00:39:16,180

loud I never saw it like I've slept out

975

00:39:21,280 --> 00:39:18,070

a lot out west this is in southern Utah

976  
00:39:23,110 --> 00:39:21,290  
in the desert

977  
00:39:25,030 --> 00:39:23,120  
and I never saw it it was loud and then

978  
00:39:26,410 --> 00:39:25,040  
another time I was um I woke up that

979  
00:39:27,940 --> 00:39:26,420  
night and there was a bright light

980  
00:39:29,499 --> 00:39:27,950  
behind a bush

981  
00:39:30,849 --> 00:39:29,509  
it was like white sir brightly being a

982  
00:39:33,069 --> 00:39:30,859  
bush there shouldn't be and I kind of

983  
00:39:37,630 --> 00:39:33,079  
set up how why I went back to sleep I

984  
00:39:39,819 --> 00:39:37,640  
don't know but I did so um I've ended up

985  
00:39:41,859 --> 00:39:39,829  
looking up online I went and ever going

986  
00:39:45,670 --> 00:39:41,869  
back to that site there's no big round

987  
00:39:47,289 --> 00:39:45,680  
house in that Hilton we looked on maps I

988  
00:39:49,509 --> 00:39:47,299

went back to the site there's no big

989

00:39:52,120 --> 00:39:49,519

round house up on that hilltop so in the

990

00:39:53,799 --> 00:39:52,130

hypnosis session I'm sleeping outside

991

00:39:56,049 --> 00:39:53,809

and the hypnotherapist

992

00:39:57,999 --> 00:39:56,059

but both Mary and the same story emerged

993

00:40:00,729 --> 00:39:58,009

essentially with Marion and Yvonne and

994

00:40:01,930 --> 00:40:00,739

I'm like flying there and I'm looking at

995

00:40:05,170 --> 00:40:01,940

the big house and all of a sudden I'm

996

00:40:06,519 --> 00:40:05,180

like I'm out I'm out I'm not I'm I think

997

00:40:09,910 --> 00:40:06,529

I'm looking down at this I'm looking

998

00:40:11,470 --> 00:40:09,920

down at something and then they're like

999

00:40:12,640 --> 00:40:11,480

okay you're out of where are you and I

1000

00:40:13,989 --> 00:40:12,650

said well I think I'm still in a

1001  
00:40:14,920 --> 00:40:13,999  
sleeping bag but now I'm looking down at

1002  
00:40:16,930 --> 00:40:14,930  
this wrong structure I'm like hovering

1003  
00:40:18,729 --> 00:40:16,940  
above it and they're like okay what

1004  
00:40:20,529 --> 00:40:18,739  
happens next and then there's this kind

1005  
00:40:22,269 --> 00:40:20,539  
of and all of a sudden I'm in a hallway

1006  
00:40:24,220 --> 00:40:22,279  
I'm in this hallway and I'm walking

1007  
00:40:27,220 --> 00:40:24,230  
around this curved hallway and I'm

1008  
00:40:29,950 --> 00:40:27,230  
immediately aware I'm six foot tall and

1009  
00:40:33,729 --> 00:40:29,960  
I'm immediately aware that like I'm

1010  
00:40:35,799 --> 00:40:33,739  
short I'm not tall I'm short and I'm

1011  
00:40:36,789 --> 00:40:35,809  
walking along and I look to my right now

1012  
00:40:38,559 --> 00:40:36,799  
look to my left and they're a little bit

1013  
00:40:40,420 --> 00:40:38,569

of guiding from them but most this was

1014

00:40:42,970 --> 00:40:40,430

just coming in a sec - did these little

1015

00:40:44,259 --> 00:40:42,980

snapshots and there's a gray alien to my

1016

00:40:45,400 --> 00:40:44,269

right and a gray alien to my left I

1017

00:40:47,289 --> 00:40:45,410

looked out of myself and I got these

1018

00:40:49,589 --> 00:40:47,299

long fingers and the skinny legs and

1019

00:40:52,450 --> 00:40:49,599

this tight little suit on and I'm like

1020

00:40:56,079 --> 00:40:52,460

I'm a gray alien and it felt like it

1021

00:40:58,989 --> 00:40:56,089

felt like I came out of my body and I

1022

00:41:01,359 --> 00:40:58,999

got like like there was a like a suit a

1023

00:41:04,269 --> 00:41:01,369

rubber suit hanging in a closet and I

1024

00:41:06,549 --> 00:41:04,279

went into this suit all of a sudden suit

1025

00:41:09,430 --> 00:41:06,559

was animated and I was I like this suit

1026  
00:41:12,190 --> 00:41:09,440  
is waiting for me I got sucked into it

1027  
00:41:13,479 --> 00:41:12,200  
and I was animated as a gray alien and

1028  
00:41:15,220 --> 00:41:13,489  
then I went and Rama next thing I know

1029  
00:41:16,630 --> 00:41:15,230  
I'm in this conference room and this is

1030  
00:41:17,829 --> 00:41:16,640  
weird because this is a thing where

1031  
00:41:19,569 --> 00:41:17,839  
doesn't make any sense I'm in a

1032  
00:41:22,839 --> 00:41:19,579  
conference room it looks exactly like

1033  
00:41:24,549 --> 00:41:22,849  
the conference room in a tacky Motel in

1034  
00:41:27,279 --> 00:41:24,559  
like Muncie Indiana right it's got

1035  
00:41:31,450 --> 00:41:27,289  
crappy ugly brown carpeting and it's got

1036  
00:41:35,079 --> 00:41:31,460  
beige walls and and fluorescent-lit in

1037  
00:41:37,059 --> 00:41:35,089  
it and there's a table like a table you

1038  
00:41:39,330 --> 00:41:37,069

would get at Kmart and then be on the

1039

00:41:41,880 --> 00:41:39,340

other side of it is

1040

00:41:43,830 --> 00:41:41,890

like between eight and ten they're

1041

00:41:45,330 --> 00:41:43,840

coming this I can't say much but grayed

1042

00:41:47,880 --> 00:41:45,340

out like I can't remember much my

1043

00:41:49,650 --> 00:41:47,890

impression as it was gray aliens I never

1044

00:41:51,450 --> 00:41:49,660

really don't have any memory of seeing

1045

00:41:53,940 --> 00:41:51,460

them truly but that was certainly my

1046

00:41:56,460 --> 00:41:53,950

impression and I'm standing up like a

1047

00:41:58,740 --> 00:41:56,470

tribunal or like a like a like a grand

1048

00:41:59,910 --> 00:41:58,750

jury meeting or a court session or

1049

00:42:04,170 --> 00:41:59,920

something like that I'm like why am i

1050

00:42:06,570 --> 00:42:04,180

here and they're like you chose to be

1051  
00:42:09,120 --> 00:42:06,580  
here what does that mean what's going on

1052  
00:42:12,720 --> 00:42:09,130  
and they would go now is the time well

1053  
00:42:14,280 --> 00:42:12,730  
why am I here you chose to be here you

1054  
00:42:16,320 --> 00:42:14,290  
volunteered for this but what what's

1055  
00:42:18,300 --> 00:42:16,330  
going on were like what now is the time

1056  
00:42:19,830 --> 00:42:18,310  
and I couldn't get past this this little

1057  
00:42:23,070 --> 00:42:19,840  
thing I was like stuck in this and all

1058  
00:42:26,360 --> 00:42:23,080  
of a sudden I was like listen I was so

1059  
00:42:28,530 --> 00:42:26,370  
emotional and I was like well I'm asleep

1060  
00:42:30,930 --> 00:42:28,540  
you never told me it was gonna be this

1061  
00:42:32,460 --> 00:42:30,940  
hard you never told me it was gonna be

1062  
00:42:33,780 --> 00:42:32,470  
this hard you've never told me about

1063  
00:42:34,620 --> 00:42:33,790

sadness you never told me about

1064

00:42:37,170 --> 00:42:34,630

loneliness

1065

00:42:39,990 --> 00:42:37,180

and it was so emotional and it was like

1066

00:42:42,210 --> 00:42:40,000

this is hard being here and no one told

1067

00:42:44,850 --> 00:42:42,220

me about it and they would say you

1068

00:42:47,190 --> 00:42:44,860

volunteered for this you chose this and

1069

00:42:49,920 --> 00:42:47,200

like but but you didn't tell me it would

1070

00:42:51,060 --> 00:42:49,930

be this hard and it just went around

1071

00:42:53,010 --> 00:42:51,070

around then all of a sudden I'm like

1072

00:42:58,230 --> 00:42:53,020

poof I'm out I'm not coming back in the

1073

00:43:05,730 --> 00:43:02,580

with a story that has these absurd

1074

00:43:08,040 --> 00:43:05,740

elements the like looking at myself and

1075

00:43:10,620 --> 00:43:08,050

being a grey alien and then like being

1076  
00:43:11,670 --> 00:43:10,630  
in a fake conference we know what it

1077  
00:43:13,140 --> 00:43:11,680  
felt like it felt like an you know when

1078  
00:43:15,420 --> 00:43:13,150  
you watch set it in it live and have the

1079  
00:43:16,950 --> 00:43:15,430  
sets you know called a three wall set in

1080  
00:43:18,870 --> 00:43:16,960  
filmmaking right so it's got two side

1081  
00:43:20,520 --> 00:43:18,880  
walls in the back wall so I was in a

1082  
00:43:22,950 --> 00:43:20,530  
three wall set it looked like I was on a

1083  
00:43:25,410 --> 00:43:22,960  
stage and Saturday Night Live in a cheap

1084  
00:43:30,089 --> 00:43:25,420  
set that took the set builders an hour

1085  
00:43:36,360 --> 00:43:34,410  
so so I'm confronted with this story and

1086  
00:43:37,970 --> 00:43:36,370  
I'm struggling with how to

1087  
00:43:39,760 --> 00:43:37,980  
[Music]

1088  
00:43:42,190 --> 00:43:39,770

you

1089

00:43:44,860 --> 00:43:42,200

process it right so is it real it didn't

1090

00:43:47,320 --> 00:43:44,870

feel real the emotions sure felt real

1091

00:43:49,810 --> 00:43:47,330

but the setting and the weirdness and

1092

00:43:51,190 --> 00:43:49,820

the it felt it felt it felt normal it

1093

00:43:54,070 --> 00:43:51,200

that's why we almost to word it felt

1094

00:43:55,450 --> 00:43:54,080

normal and so someone asked me like you

1095

00:43:57,430 --> 00:43:55,460

know are you taking it literally and I'm

1096

00:43:58,930 --> 00:43:57,440

like no I can't take it literally like I

1097

00:44:00,040 --> 00:43:58,940

can't and I said I actually said taking

1098

00:44:02,350 --> 00:44:00,050

it literally would be like trying to

1099

00:44:03,850 --> 00:44:02,360

balance a locomotive train on my nose

1100

00:44:05,140 --> 00:44:03,860

right because it would just squash me

1101  
00:44:09,430 --> 00:44:05,150  
like the weight of this story would just

1102  
00:44:12,100 --> 00:44:09,440  
squash me if I tried to like say ah it's

1103  
00:44:14,590 --> 00:44:12,110  
all true it's all literal it might be

1104  
00:44:15,760 --> 00:44:14,600  
but boy I can't go there so you asked

1105  
00:44:16,960 --> 00:44:15,770  
what's been going on recently I've been

1106  
00:44:18,400 --> 00:44:16,970  
trying to process this and I've been

1107  
00:44:19,930 --> 00:44:18,410  
writing about this event I put it on my

1108  
00:44:21,730 --> 00:44:19,940  
blog quite recently within the last few

1109  
00:44:26,200 --> 00:44:21,740  
weeks um even though it happened last

1110  
00:44:27,760 --> 00:44:26,210  
August that has been tough to to to try

1111  
00:44:30,430 --> 00:44:27,770  
to make sense of yes so I told a very

1112  
00:44:35,440 --> 00:44:30,440  
long story that was very very personal

1113  
00:44:39,550 --> 00:44:35,450

for me and uh and hypnosis is a mess

1114

00:44:41,110 --> 00:44:39,560

right how do you like I just click click

1115

00:44:43,960 --> 00:44:41,120

I get these little snippets I say these

1116

00:44:45,870 --> 00:44:43,970

things I feel these things could have

1117

00:44:48,670 --> 00:44:45,880

been well kind of welled up out of my

1118

00:44:50,500 --> 00:44:48,680

unconsciousness it was I gotta say it

1119

00:44:53,530 --> 00:44:50,510

was strange that they exactly matched

1120

00:44:57,250 --> 00:44:53,540

the two events between the two hypnosis

1121

00:44:58,360 --> 00:44:57,260

sessions so yes so there's that yes like

1122

00:44:59,410 --> 00:44:58,370

what's been going on with me recently

1123

00:45:01,180 --> 00:44:59,420

that's the one thing I've been

1124

00:45:03,490 --> 00:45:01,190

struggling with and working on I was

1125

00:45:06,550 --> 00:45:03,500

very hesitant to talk about this since I

1126

00:45:07,630 --> 00:45:06,560

put it online I I it was the right thing

1127

00:45:09,040 --> 00:45:07,640

to do I've been putting everything

1128

00:45:11,620 --> 00:45:09,050

online and I'm kind of made it I was

1129

00:45:12,820 --> 00:45:11,630

dedicated a decade ago when I started

1130

00:45:14,440 --> 00:45:12,830

the blog of putting that stuff online

1131

00:45:16,300 --> 00:45:14,450

and sharing the stuff in a way that was

1132

00:45:18,130 --> 00:45:16,310

thoughtful and I and I I needed that

1133

00:45:20,890 --> 00:45:18,140

time to process it write it out in a way

1134

00:45:24,280 --> 00:45:20,900

that didn't come out that came out that

1135

00:45:28,990 --> 00:45:24,290

felt honest so Mike can you possibly

1136

00:45:31,150 --> 00:45:29,000

share some stories regarding UFOs and/or

1137

00:45:32,950 --> 00:45:31,160

aliens and outs that some people have

1138

00:45:35,080 --> 00:45:32,960

shared with you or possibly something

1139

00:45:36,640 --> 00:45:35,090

that's written in your book or books

1140

00:45:38,410 --> 00:45:36,650

that you say now I can't remember what

1141

00:45:40,180 --> 00:45:38,420

I've shared on your other talk when when

1142

00:45:42,040 --> 00:45:40,190

I sat there in Arkansas in the chair

1143

00:45:43,030 --> 00:45:42,050

there with you I shared a couple stories

1144

00:45:44,350 --> 00:45:43,040

and I'm just wanted I don't want to

1145

00:45:46,270 --> 00:45:44,360

repeat those but I cannot remember

1146

00:45:49,650 --> 00:45:46,280

exactly what I shared I sure the one

1147

00:45:53,140 --> 00:45:49,660

ought been that time and been in the

1148

00:45:56,800 --> 00:45:53,150

driving home think you might have but

1149

00:45:59,590 --> 00:45:56,810

this should always new audience end ok

1150

00:46:02,770 --> 00:45:59,600

good as I guess so this is it this is

1151  
00:46:05,380 --> 00:46:02,780  
one I like because it's right ok so

1152  
00:46:06,640 --> 00:46:05,390  
here's a typical one right so guys I've

1153  
00:46:11,380 --> 00:46:06,650  
got a fist handful of times

1154  
00:46:14,980 --> 00:46:11,390  
someone's someone's this one guy was

1155  
00:46:18,130 --> 00:46:14,990  
camping outside he's at night this I

1156  
00:46:19,300 --> 00:46:18,140  
will lands on a top of a cactus actually

1157  
00:46:20,470 --> 00:46:19,310  
he doesn't even notice it doesn't see it

1158  
00:46:21,970 --> 00:46:20,480  
there he's looking at the stars he's

1159  
00:46:24,850 --> 00:46:21,980  
marveling how beautiful it is he's with

1160  
00:46:26,290 --> 00:46:24,860  
a friend this in the desert at night

1161  
00:46:28,390 --> 00:46:26,300  
there's all lanes on a cactus and

1162  
00:46:30,700 --> 00:46:28,400  
they're like look at that now that's

1163  
00:46:32,860 --> 00:46:30,710

really eerie owl flies off and then a

1164

00:46:36,640 --> 00:46:32,870

triangle shaped craft flies over them

1165

00:46:38,110 --> 00:46:36,650

and and silently and hugs the landscape

1166

00:46:39,400 --> 00:46:38,120

I used to met with him he was very

1167

00:46:41,110 --> 00:46:39,410

specific that it was hugging the

1168

00:46:42,610 --> 00:46:41,120

landscape in this very eerie way that

1169

00:46:45,400 --> 00:46:42,620

didn't match any kind of conventional

1170

00:46:47,920 --> 00:46:45,410

aircraft so the perfect right owl UFO

1171

00:46:53,490 --> 00:46:47,930

boom I get that a lot side by side

1172

00:46:56,530 --> 00:46:53,500

there's one woman who told a story she's

1173

00:46:58,370 --> 00:46:56,540

she's on her balconies she's in she's in

1174

00:47:00,110 --> 00:46:58,380

Brazil

1175

00:47:01,550 --> 00:47:00,120

and she's an apartment building at her

1176  
00:47:03,950 --> 00:47:01,560  
balcony and there's this flying saucer

1177  
00:47:05,120 --> 00:47:03,960  
this flies across the sky she's outside

1178  
00:47:06,500 --> 00:47:05,130  
in a balcony and it goes beat and

1179  
00:47:09,140 --> 00:47:06,510  
there's like a building across the

1180  
00:47:10,910 --> 00:47:09,150  
street from her and it flies behind the

1181  
00:47:12,110 --> 00:47:10,920  
building and it in so she's kind of

1182  
00:47:13,100 --> 00:47:12,120  
turning and looking and waiting for it

1183  
00:47:17,000 --> 00:47:13,110  
to come out the other side it doesn't

1184  
00:47:19,820 --> 00:47:17,010  
come out to the side she's like okay

1185  
00:47:21,050 --> 00:47:19,830  
guys what gives where are you and then

1186  
00:47:23,150 --> 00:47:21,060  
boom boom right that moment to Alice

1187  
00:47:24,310 --> 00:47:23,160  
land on her deck and rebekah balcony and

1188  
00:47:26,330 --> 00:47:24,320

lid there for the next month

1189

00:47:27,980 --> 00:47:26,340

they're real owls they're like living

1190

00:47:30,050 --> 00:47:27,990

there they're eating theirs she's like

1191

00:47:32,600 --> 00:47:30,060

they're eating and bringing mice and

1192

00:47:35,300 --> 00:47:32,610

stuff like they're their deck and stuff

1193

00:47:37,520 --> 00:47:35,310

those sound like real owls

1194

00:47:38,720 --> 00:47:37,530

how does what does it mean how do you

1195

00:47:40,250 --> 00:47:38,730

interpret that kind of stuff so here's

1196

00:47:46,120 --> 00:47:40,260

one that that I mean those are very

1197

00:47:48,050 --> 00:47:46,130

that's got UFO boom they're connected oh

1198

00:47:49,550 --> 00:47:48,060

here's what I haven't talked told in a

1199

00:47:53,450 --> 00:47:49,560

long time so there's a woman her name is

1200

00:47:55,130 --> 00:47:53,460

Susan Kornacki and she this one my

1201

00:47:57,170 --> 00:47:55,140

favorite stories in the first book is in

1202

00:48:00,650 --> 00:47:57,180

a series I called back-to-back reports

1203

00:48:02,090 --> 00:48:00,660

she had told me like oh I've got a novel

1204

00:48:03,590 --> 00:48:02,100

story for you and it was like a year

1205

00:48:04,850 --> 00:48:03,600

like trying to get a hold of her trying

1206

00:48:06,260 --> 00:48:04,860

to talk to her and finally we set aside

1207

00:48:07,940 --> 00:48:06,270

a time and I talked to her on skype and

1208

00:48:11,410 --> 00:48:07,950

I recorded think gotta record it it's

1209

00:48:15,009 --> 00:48:11,420

amazing story so she is um

1210

00:48:18,640 --> 00:48:15,019

with her daughter and her husband there

1211

00:48:19,750 --> 00:48:18,650

was there now parted but there on very

1212

00:48:22,120 --> 00:48:19,760

good terms with anyway at the time they

1213

00:48:29,470 --> 00:48:22,130

went to a Easter party that's Easter

1214

00:48:30,849 --> 00:48:29,480

Sunday and the the she'd she was at this

1215

00:48:33,069 --> 00:48:30,859

party all since she feels this a crazy

1216

00:48:34,750 --> 00:48:33,079

energy like running up her spine like

1217

00:48:36,579 --> 00:48:34,760

shooting she said it was like a Tesla

1218

00:48:39,370 --> 00:48:36,589

coil going off like crazy energy like

1219

00:48:40,480 --> 00:48:39,380

running straight for spine and um just

1220

00:48:42,160 --> 00:48:40,490

something weirds going on I gotta get

1221

00:48:43,720 --> 00:48:42,170

out of here and I actually asked her

1222

00:48:44,890 --> 00:48:43,730

like does depositor Kundalini awakening

1223

00:48:46,059 --> 00:48:44,900

and she's smart enough and knows enough

1224

00:48:47,620 --> 00:48:46,069

of this stuff to know what I was asking

1225

00:48:48,910 --> 00:48:47,630

she said I don't think so no she just

1226

00:48:51,579 --> 00:48:48,920

kind of dismissed it sounds like a

1227

00:48:52,720 --> 00:48:51,589

Kundalini awakening but she sorry but

1228

00:48:54,700 --> 00:48:52,730

I'm just saying that's what I asked and

1229

00:48:57,339 --> 00:48:54,710

she said no it wasn't but she said crazy

1230

00:49:00,430 --> 00:48:57,349

energy running up her spine and she has

1231

00:49:01,539 --> 00:49:00,440

tells her husband I'm I'm gotta go I'll

1232

00:49:02,980 --> 00:49:01,549

take care can you could ride home he

1233

00:49:06,549 --> 00:49:02,990

said yep so she goes home it's a

1234

00:49:07,990 --> 00:49:06,559

springtime Easter Sunday lovely day she

1235

00:49:09,759 --> 00:49:08,000

doesn't know what to do so she's totally

1236

00:49:11,220 --> 00:49:09,769

got this fur netic energy and she lies

1237

00:49:15,250 --> 00:49:11,230

down and Hammack in her backyard

1238

00:49:17,920 --> 00:49:15,260

soon she lies down and I'll a hammock

1239

00:49:20,799 --> 00:49:17,930

between two trees an owl lands on one

1240

00:49:21,789 --> 00:49:20,809

tree and I'll Lance in the oak tree they

1241

00:49:25,240 --> 00:49:21,799

start hooting at each other

1242

00:49:27,099 --> 00:49:25,250

she's in the middle and she says it's

1243

00:49:29,349 --> 00:49:27,109

like there's this energy rushing between

1244

00:49:30,609 --> 00:49:29,359

me now I like it's like I can just all I

1245

00:49:32,799 --> 00:49:30,619

can do is picture like a circuit board

1246

00:49:34,749 --> 00:49:32,809

right and you got two circuits and a

1247

00:49:36,460 --> 00:49:34,759

little component connecting these

1248

00:49:38,349 --> 00:49:36,470

circuits together you know so she's

1249

00:49:40,990 --> 00:49:38,359

being like charged up or something like

1250

00:49:45,580 --> 00:49:41,000

that she says very clearly I was having

1251

00:49:48,240 --> 00:49:46,750

her husband comes home her husband's

1252

00:49:50,350 --> 00:49:48,250

kind of a doubter her husband comes home

1253

00:49:51,550 --> 00:49:50,360

and she's lying there in the hammock and

1254

00:49:54,070 --> 00:49:51,560

he says how you doing a sign right back

1255

00:49:55,930 --> 00:49:54,080

that I'm feel a little better wha what

1256

00:49:57,040 --> 00:49:55,940

do you notice this has an owl on that

1257

00:49:57,880 --> 00:49:57,050

tree there's now on that tree and

1258

00:50:01,200 --> 00:49:57,890

they're hooting at each other it's like

1259

00:50:05,560 --> 00:50:01,210

yeah yeah

1260

00:50:07,750 --> 00:50:05,570

afterwards she started spontaneously she

1261

00:50:10,360 --> 00:50:07,760

kind of she's felt it she felt a knowing

1262

00:50:12,310 --> 00:50:10,370

that she should be doing hands-on

1263

00:50:16,240 --> 00:50:12,320

healing so she started doing energy

1264

00:50:17,680 --> 00:50:16,250

healing I got that story on a Monday had

1265

00:50:18,910 --> 00:50:17,690

a long talk with her Wallace of crazy

1266

00:50:21,010 --> 00:50:18,920

stories is a very interesting story

1267

00:50:24,220 --> 00:50:21,020

powerful story that happened on Monday

1268

00:50:29,030 --> 00:50:24,230

on Tuesday get another story from woman

1269

00:50:35,990 --> 00:50:33,230

Kelly no so Susan Kornacki the first

1270

00:50:38,090 --> 00:50:36,000

story it is told is it she's absolutely

1271

00:50:40,250 --> 00:50:38,100

at peace talking about her UFO contact

1272

00:50:41,510 --> 00:50:40,260

experiences she is a UFO experience her

1273

00:50:44,540 --> 00:50:41,520

she talks about it she's comfortable

1274

00:50:47,060 --> 00:50:44,550

talking about it Kelly has had many of

1275

00:50:49,580 --> 00:50:47,070

the experiences that imply UFO contact

1276

00:50:51,349 --> 00:50:49,590

and when he asked her which I have like

1277

00:50:52,340 --> 00:50:51,359

do you think you're a UFO abductees do

1278

00:50:55,750 --> 00:50:52,350

you think you're an experienced or she

1279

00:50:58,880 --> 00:50:55,760

said I don't know I honestly don't know

1280

00:51:00,470 --> 00:50:58,890

so this going back a few years

1281

00:51:03,890 --> 00:51:00,480

her son is now older but at the time he

1282

00:51:07,790 --> 00:51:03,900

was 10 she's in her hammock in her

1283

00:51:10,010 --> 00:51:07,800

backyard and she's lying there and she's

1284

00:51:11,690 --> 00:51:10,020

at peace and comfortable and in the Sun

1285

00:51:13,460 --> 00:51:11,700

and she's looking up at the sky and

1286

00:51:15,320 --> 00:51:13,470

she's doing this thing she was like

1287

00:51:17,240 --> 00:51:15,330

basically had enough experiences in her

1288

00:51:19,490 --> 00:51:17,250

life to know something's up and she

1289

00:51:20,810 --> 00:51:19,500

wanted a sign she said this is sort of

1290

00:51:22,430 --> 00:51:20,820

similar what I do when I lay it to go to

1291

00:51:24,109 --> 00:51:22,440

sleep at night so she would say she's

1292

00:51:26,090 --> 00:51:24,119

like she would lie there very calm and

1293

00:51:27,470 --> 00:51:26,100

say I am looking for an answer

1294

00:51:29,960 --> 00:51:27,480

can you give me an answer I'm looking

1295

00:51:31,520 --> 00:51:29,970

for help I need an answer and I will

1296

00:51:33,320 --> 00:51:31,530

close my eyes and count down from 10 and

1297

00:51:35,630 --> 00:51:33,330

I'll open my eyes she closed her eyes

1298

00:51:37,430 --> 00:51:35,640

count down from 10 an open horizon

1299

00:51:39,170 --> 00:51:37,440

nothing she tried it a few times nothing

1300

00:51:41,750 --> 00:51:39,180

then her Sun comes up and he's tanned he

1301  
00:51:43,250 --> 00:51:41,760  
hops in that in the hammock with her and

1302  
00:51:44,480 --> 00:51:43,260  
said mom what are you doing so I'm doing

1303  
00:51:45,890 --> 00:51:44,490  
this thing where I'm like close him eyes

1304  
00:51:48,260 --> 00:51:45,900  
and she the kid interrupts and goes no

1305  
00:51:50,630 --> 00:51:48,270  
no I'll do it I'll do it I'll do it

1306  
00:51:52,550 --> 00:51:50,640  
let's close her eyes and the little boy

1307  
00:51:55,340 --> 00:51:52,560  
says without any prompting he says dear

1308  
00:51:56,240 --> 00:51:55,350  
God can we see a UFO three two one and

1309  
00:51:58,370 --> 00:51:56,250  
they open their eyes and there's this

1310  
00:52:00,590 --> 00:51:58,380  
like thing hanging over the trees like

1311  
00:52:03,140 --> 00:52:00,600  
this thing was like and she says it was

1312  
00:52:03,800 --> 00:52:03,150  
like sparkling and bright and shiny it

1313  
00:52:05,660 --> 00:52:03,810

wasn't there before

1314

00:52:07,250 --> 00:52:05,670

and she's like running he gets a brand

1315

00:52:09,020 --> 00:52:07,260

get binoculars so little boy run said

1316

00:52:10,340 --> 00:52:09,030

did you teach it and then he she hears

1317

00:52:11,480 --> 00:52:10,350

this little feet but did you come back

1318

00:52:13,280 --> 00:52:11,490

and he kept the binoculars they both

1319

00:52:16,060 --> 00:52:13,290

take turns looking at sleep Wow and she

1320

00:52:19,010 --> 00:52:16,070

described it as an ice-cream cone shape

1321

00:52:21,530 --> 00:52:19,020

that had was made out of crystals and it

1322

00:52:23,480 --> 00:52:21,540

was reflecting every facet in the in the

1323

00:52:24,440 --> 00:52:23,490

in the spectrum including color she had

1324

00:52:26,750 --> 00:52:24,450

never even seen before which is

1325

00:52:28,460 --> 00:52:26,760

something that shows up people say I saw

1326

00:52:29,660 --> 00:52:28,470

colors I'd never seen before so here's

1327

00:52:31,010 --> 00:52:29,670

this ice-cream cone shape thing

1328

00:52:32,660 --> 00:52:31,020

twinkling like a diamond then her

1329

00:52:34,040 --> 00:52:32,670

husband shows up at the hammock she's

1330

00:52:35,560 --> 00:52:34,050

lying in the hammock husband shows him

1331

00:52:37,330 --> 00:52:35,570

what's going on

1332

00:52:38,500 --> 00:52:37,340

he said there's what do you know what do

1333

00:52:41,230 --> 00:52:38,510

you see and he says I see this bright

1334

00:52:42,970 --> 00:52:41,240

sparkly thing in the horizon and he

1335

00:52:45,010 --> 00:52:42,980

takes this again husband shows up he's a

1336

00:52:46,690 --> 00:52:45,020

kind of a doubter and he takes the

1337

00:52:47,920 --> 00:52:46,700

vernacular and he feel like actually has

1338

00:52:49,090 --> 00:52:47,930

to take him and then like the thing is

1339

00:52:50,350 --> 00:52:49,100

moving a little bit in the way she's in

1340

00:52:51,940 --> 00:52:50,360

hammock and the way it's moving it's

1341

00:52:54,250 --> 00:52:51,950

like walk away and get up on a hillside

1342

00:52:56,650 --> 00:52:54,260

on my near the edge of the house and so

1343

00:52:59,010 --> 00:52:56,660

he's watching and he's won't get the

1344

00:53:01,770 --> 00:52:59,020

binoculars back

1345

00:53:04,079 --> 00:53:01,780

so here we have now if so here's where

1346

00:53:06,900 --> 00:53:04,089

it's weird so I found it later these

1347

00:53:08,130 --> 00:53:06,910

these two events happened 44 miles apart

1348

00:53:10,380 --> 00:53:08,140

wasn't the same day that would be

1349

00:53:12,210 --> 00:53:10,390

imperfect but it wasn't 44 miles apart

1350

00:53:17,460 --> 00:53:12,220

and if you look at a photograph of Susan

1351

00:53:19,290 --> 00:53:17,470

Kornacki and this woman Kelly they don't

1352

00:53:22,670 --> 00:53:19,300

quite look like twins but they certainly

1353

00:53:26,810 --> 00:53:22,680

look like sisters enough that it is

1354

00:53:29,390 --> 00:53:26,820

unsettling how much they look alike

1355

00:53:33,390 --> 00:53:29,400

so here so so what do you do with this

1356

00:53:37,700 --> 00:53:33,400

right you have these two events that

1357

00:53:41,290 --> 00:53:39,460

in Tuesday

1358

00:53:43,810 --> 00:53:41,300

I have a lot of these that arose two

1359

00:53:46,300 --> 00:53:43,820

days apart I get one one day and I get

1360

00:53:48,070 --> 00:53:46,310

one the next day I mean how do you

1361

00:53:50,680 --> 00:53:48,080

unpackage it how do you untangle that

1362

00:53:52,990 --> 00:53:50,690

story I don't have a good answer all is

1363

00:53:55,450 --> 00:53:53,000

so-so

1364

00:53:57,390 --> 00:53:55,460

right so someone so so the shaman sits

1365

00:54:00,099 --> 00:53:57,400

around the village he sits around the

1366

00:54:03,520 --> 00:54:00,109

campfire and tells the story to the

1367

00:54:04,690 --> 00:54:03,530

villagers he tells a parable now he

1368

00:54:06,490 --> 00:54:04,700

doesn't have to come back at the end of

1369

00:54:08,620 --> 00:54:06,500

the story and say now here's the meaning

1370

00:54:10,510 --> 00:54:08,630

of it it doesn't that kind of ruin it do

1371

00:54:12,130 --> 00:54:10,520

you feel like kind of give vote so I

1372

00:54:13,599 --> 00:54:12,140

don't know with a meaning to this all I

1373

00:54:16,450 --> 00:54:13,609

can do is say that's a powerful story

1374

00:54:19,089 --> 00:54:16,460

and just let it sit there and but I feel

1375

00:54:20,859 --> 00:54:19,099

like I've taken in a lesson from the

1376

00:54:22,300 --> 00:54:20,869

story I can't say exactly what that is

1377

00:54:24,010 --> 00:54:22,310

but yeah so that story to me it was

1378

00:54:27,040 --> 00:54:24,020

really powerful yeah that's that's

1379

00:54:29,140 --> 00:54:27,050

interesting go to because I think I

1380

00:54:31,359 --> 00:54:29,150

shared a story with you before regarding

1381

00:54:36,520 --> 00:54:31,369

the experiences that I've had with

1382

00:54:39,430 --> 00:54:36,530

without and it is strangely added in in

1383

00:54:42,700 --> 00:54:39,440

my case anytime there has been some kind

1384

00:54:45,849 --> 00:54:42,710

of interaction that is always regarding

1385

00:54:48,160 --> 00:54:45,859

your force or ETS and one particular one

1386

00:54:50,440 --> 00:54:48,170

that was very obvious there was no

1387

00:54:52,839 --> 00:54:50,450

mistaken about what was going on and and

1388

00:54:54,849 --> 00:54:52,849

I'm convinced that this was just a

1389

00:54:58,510 --> 00:54:54,859

regular al but the way it played out was

1390

00:55:01,839 --> 00:54:58,520

the strangest thing when I lived in San

1391

00:55:03,640 --> 00:55:01,849

Luis I would drive back home I was about

1392

00:55:05,320 --> 00:55:03,650

an hour outside of the city and I was

1393

00:55:07,480 --> 00:55:05,330

enjoyed that time just kind of winding

1394

00:55:09,760 --> 00:55:07,490

down and the second I leave work I

1395

00:55:12,130 --> 00:55:09,770

forget about you know forget about it

1396

00:55:14,349 --> 00:55:12,140

and not think about it till I have to go

1397

00:55:16,660 --> 00:55:14,359

into the next day and just the last bit

1398

00:55:20,050 --> 00:55:16,670

more to enjoy and have more time to

1399

00:55:22,150 --> 00:55:20,060

myself and to live my life so this one

1400

00:55:23,829 --> 00:55:22,160

particular day were kind of stuck with

1401

00:55:27,040 --> 00:55:23,839

me and I'm still thinking about it

1402

00:55:29,320 --> 00:55:27,050

driving and what what had happened and

1403

00:55:31,270 --> 00:55:29,330

so finally I was getting close to the

1404

00:55:34,120 --> 00:55:31,280

house and I said okay enough of enough

1405

00:55:35,440 --> 00:55:34,130

of that you know I'm done with this you

1406

00:55:37,089 --> 00:55:35,450

know let's go back to this one

1407

00:55:40,060 --> 00:55:37,099

particular experience that I had that I

1408

00:55:42,780 --> 00:55:40,070

wanted to actually reanalyze and think

1409

00:55:46,960 --> 00:55:42,790

about what had occurred and the second I

1410

00:55:49,060 --> 00:55:46,970

shifted that thought I looked up and I

1411

00:55:53,410 --> 00:55:49,070

would say as I was driving there was an

1412

00:55:55,450 --> 00:55:53,420

owl up on a tree and it kind of uh I

1413

00:55:58,240 --> 00:55:55,460

guess started flying at the same time

1414

00:56:00,190 --> 00:55:58,250

and picked up speed and flying at the

1415

00:56:02,589 --> 00:56:00,200

same speed as the car is but now it's

1416

00:56:05,470 --> 00:56:02,599

about three feet away and just flying

1417

00:56:06,880 --> 00:56:05,480

the same speed maybe 30 40 miles an hour

1418

00:56:09,640 --> 00:56:06,890

that I was going

1419

00:56:11,470 --> 00:56:09,650

and the next thing I know I'm observing

1420

00:56:15,339 --> 00:56:11,480

it you know that they turned their heads

1421

00:56:17,650 --> 00:56:15,349

in these weird ninety degrees and it did

1422

00:56:21,460 --> 00:56:17,660

that and I said did it also then turned

1423

00:56:23,529 --> 00:56:21,470

in and hit the windshield and kind of

1424

00:56:25,420 --> 00:56:23,539

you know disappeared and I kind of

1425

00:56:27,519 --> 00:56:25,430

stopped trying to see what had occurred

1426

00:56:29,859 --> 00:56:27,529

I looked back there was no owls to be

1427

00:56:33,269 --> 00:56:29,869

found you know I couldn't I don't know

1428

00:56:36,640 --> 00:56:33,279

what how could I hit something and and

1429

00:56:39,099 --> 00:56:36,650

you know sense the the impact and

1430

00:56:42,220 --> 00:56:39,109

everything about it and not witness

1431

00:56:43,660 --> 00:56:42,230

anything afterwards and so I started was

1432

00:56:44,890 --> 00:56:43,670

like what in the world is happening and

1433

00:56:47,890 --> 00:56:44,900

the only thing I have left there was

1434

00:56:49,599 --> 00:56:47,900

actually a feather and I now a feather

1435

00:56:52,470 --> 00:56:49,609

that was stuck in the the windshield

1436

00:56:55,539 --> 00:56:52,480

wipers and on my move when I move from

1437

00:56:57,279 --> 00:56:55,549

from Missouri to Arkansas I lost it I

1438

00:56:59,170 --> 00:56:57,289

would have still had it to this day

1439

00:57:03,400 --> 00:56:59,180

because I saved it but yeah there was my

1440

00:57:06,160 --> 00:57:03,410

only little proof that I did that event

1441

00:57:08,410 --> 00:57:06,170

even occurred because valve was gone

1442

00:57:09,910 --> 00:57:08,420

and it happened at the moment you are

1443

00:57:14,320 --> 00:57:09,920

trying to make sense of this memory

1444

00:57:16,600 --> 00:57:14,330

right right yeah contact memory very

1445

00:57:18,340 --> 00:57:16,610

telling so this is this is so this is

1446

00:57:19,780 --> 00:57:18,350

something that story I've heard that

1447

00:57:21,970 --> 00:57:19,790

well story is told I've heard in one

1448

00:57:23,560 --> 00:57:21,980

form or another many many times it's

1449

00:57:27,220 --> 00:57:23,570

even the thing where the owl hits the

1450

00:57:29,140 --> 00:57:27,230

car and and there's there's nothing

1451  
00:57:30,970 --> 00:57:29,150  
there I've had a bunch where the dowel

1452  
00:57:32,500 --> 00:57:30,980  
is in the road and they think it's gonna

1453  
00:57:33,550 --> 00:57:32,510  
fly off like it should fly off and

1454  
00:57:35,740 --> 00:57:33,560  
they're driving around all this and it's

1455  
00:57:37,390 --> 00:57:35,750  
like bum bum they have run it over

1456  
00:57:38,710 --> 00:57:37,400  
they squash it it goes under both tires

1457  
00:57:40,420 --> 00:57:38,720  
bump bump you know you can run over

1458  
00:57:41,670 --> 00:57:40,430  
something and and they stop the car oh

1459  
00:57:44,830 --> 00:57:41,680  
they feel terrible and they get out

1460  
00:57:46,750 --> 00:57:44,840  
there's nothing like a car running over

1461  
00:57:50,590 --> 00:57:46,760  
a little owl right it should squash it I

1462  
00:57:52,210 --> 00:57:50,600  
have that's that is very common I have a

1463  
00:57:53,560 --> 00:57:52,220

story just I just got recently on TV I

1464

00:57:57,230 --> 00:57:53,570

cost you see I'm not his not giving me

1465

00:58:00,200 --> 00:57:57,240

permission to tell it but basically he

1466

00:58:01,760 --> 00:58:00,210

[Music]

1467

00:58:04,180 --> 00:58:01,770

was struggling with paranormal

1468

00:58:06,650 --> 00:58:04,190

experiences he had been seeing an owl

1469

00:58:08,900 --> 00:58:06,660

and he was on a walk when he uses these

1470

00:58:11,420 --> 00:58:08,910

walks to meditate kind of to think so

1471

00:58:14,779 --> 00:58:11,430

he's gonna walk and he actually asks is

1472

00:58:16,640 --> 00:58:14,789

this stuff real at that moment and I'll

1473

00:58:18,559 --> 00:58:16,650

flew over him so he's asking it and

1474

00:58:20,329 --> 00:58:18,569

Isles are quiet right he says is this

1475

00:58:21,620 --> 00:58:20,339

stuff real and they let I'll actually

1476  
00:58:22,970 --> 00:58:21,630  
flies right over me hits him on the head

1477  
00:58:24,650 --> 00:58:22,980  
with his feathers it's close enough that

1478  
00:58:26,870 --> 00:58:24,660  
it flaps his wings and touches his head

1479  
00:58:29,900 --> 00:58:26,880  
at the moment he thinks is this stuff

1480  
00:58:32,769 --> 00:58:29,910  
real this paranormal stuff real I've got

1481  
00:58:36,650 --> 00:58:32,779  
that one in a variety of configurations

1482  
00:58:38,930 --> 00:58:36,660  
literally being touched at the moment of

1483  
00:58:41,329 --> 00:58:38,940  
thinking or saying you know what's

1484  
00:58:43,779 --> 00:58:41,339  
here's one that's really common people

1485  
00:58:45,650 --> 00:58:43,789  
the people in the woods they're saying

1486  
00:58:47,269 --> 00:58:45,660  
won't it be weird if we heard an owl

1487  
00:58:51,680 --> 00:58:47,279  
boom right at that moment in owl hoots

1488  
00:58:54,829 --> 00:58:51,690

that's remarkably common I have one

1489

00:58:56,120 --> 00:58:54,839

that's very common too which is I have a

1490

00:58:57,140 --> 00:58:56,130

couple people who've done this next Lee

1491

00:58:59,019 --> 00:58:57,150

this is strange because I've had

1492

00:59:02,359 --> 00:58:59,029

compressor there trying to record it and

1493

00:59:04,099 --> 00:59:02,369

where that I'll be hooting they were

1494

00:59:06,079 --> 00:59:04,109

there recording the audio and I was

1495

00:59:08,630 --> 00:59:06,089

hooting in a tree and they approached

1496

00:59:09,799 --> 00:59:08,640

the tree they're like I'm in there

1497

00:59:11,720 --> 00:59:09,809

saying I'm gonna record this from my

1498

00:59:13,400 --> 00:59:11,730

Cleland my friend Suzanne Chancellor did

1499

00:59:14,900 --> 00:59:13,410

this and I will hooting in a tree

1500

00:59:16,490 --> 00:59:14,910

see how old she been here hearing out

1501  
00:59:17,839 --> 00:59:16,500  
her window it's the eastern screech owl

1502  
00:59:19,809 --> 00:59:17,849  
they were very defined kind of whinny

1503  
00:59:22,730 --> 00:59:19,819  
sounds like a little tiny horse going me

1504  
00:59:24,349 --> 00:59:22,740  
so hey she's cool hears it in the tree

1505  
00:59:25,609 --> 00:59:24,359  
she's got her phone she walks up to the

1506  
00:59:29,809 --> 00:59:25,619  
tree she's trying to record it she said

1507  
00:59:31,450 --> 00:59:29,819  
I will send this to Mike and get close

1508  
00:59:36,529 --> 00:59:31,460  
to the tree and then there's just like

1509  
00:59:38,900 --> 00:59:36,539  
orange orb links on blinks off and Alice

1510  
00:59:41,640 --> 00:59:38,910  
there's no Allah noise there's no noise

1511  
00:59:46,230 --> 00:59:43,430  
well and I have that one a few times

1512  
00:59:50,339 --> 00:59:46,240  
hearing a now looking at a tree orange

1513  
00:59:52,289 --> 00:59:50,349

orb all hooting stops it I mean is there

1514

00:59:54,329 --> 00:59:52,299

something was there like the Winsett

1515

00:59:55,710 --> 00:59:54,339

orange arm like a little like alien

1516

00:59:57,390 --> 00:59:55,720

interdimensional probe that was

1517

00:59:59,009 --> 00:59:57,400

projecting the audio of an owl I mean I

1518

01:00:00,900 --> 00:59:59,019

have like I can't even begin to guess

1519

01:00:03,289 --> 01:00:00,910

but that's the the commonalities between

1520

01:00:06,269 --> 01:00:03,299

those stories are pretty remarkable um

1521

01:00:07,739 --> 01:00:06,279

yeah I have a story of a guy who driving

1522

01:00:08,789 --> 01:00:07,749

down the road this is you know this is a

1523

01:00:10,710 --> 01:00:08,799

weird part of the thing where it where

1524

01:00:13,620 --> 01:00:10,720

to where I get included he's driving

1525

01:00:16,769 --> 01:00:13,630

down the road crosses a bridge I'll

1526

01:00:19,079 --> 01:00:16,779

fly's in front of his window and then

1527

01:00:20,670 --> 01:00:19,089

he's he's coming home from work and he

1528

01:00:21,989 --> 01:00:20,680

continues on he's like wow that scared

1529

01:00:23,279 --> 01:00:21,999

the crap out of me like I was like

1530

01:00:24,839 --> 01:00:23,289

totally I'll boom boom boom his heart's

1531

01:00:26,789 --> 01:00:24,849

pounding and as he's driving in this

1532

01:00:30,720 --> 01:00:26,799

heightened state within a half a mile he

1533

01:00:33,029 --> 01:00:30,730

looks over and there's a giant football

1534

01:00:35,039 --> 01:00:33,039

field-sized hovering copper-colored

1535

01:00:36,660 --> 01:00:35,049

flying saucer above like a crummy

1536

01:00:38,370 --> 01:00:36,670

industrial building in this urban area

1537

01:00:40,140 --> 01:00:38,380

and it's kind of a cloudy day and it

1538

01:00:42,960 --> 01:00:40,150

like rises up and he's caught in traffic

1539

01:00:46,190 --> 01:00:42,970

he just goes past and he tells me the

1540

01:00:48,829 --> 01:00:46,200

story he's like oh and by the way um

1541

01:00:50,809 --> 01:00:48,839

I when I was saw those the owl in the

1542

01:00:52,670 --> 01:00:50,819

UFOs listen you to talk I had my talk I

1543

01:00:55,460 --> 01:00:52,680

was listening to it on my um my phone

1544

01:00:58,490 --> 01:00:55,470

and I was projecting through my um my my

1545

01:01:00,230 --> 01:00:58,500

bluetooth on my my car stereo and I was

1546

01:01:03,049 --> 01:01:00,240

listening to your talk on owls and UFOs

1547

01:01:05,390 --> 01:01:03,059

like what what what you're listening to

1548

01:01:07,069 --> 01:01:05,400

me talking about owls and UFOs and you

1549

01:01:08,120 --> 01:01:07,079

saw an owl in a UFO at the same time you

1550

01:01:09,920 --> 01:01:08,130

were listening to me talking about owls

1551  
01:01:11,269 --> 01:01:09,930  
and your folks he goes yeah and we did

1552  
01:01:15,680 --> 01:01:11,279  
this over Facebook and I will tell you

1553  
01:01:17,059 --> 01:01:15,690  
that the number of 11 11s and 333 stuff

1554  
01:01:20,849 --> 01:01:17,069  
that showed up in the time counts so

1555  
01:01:26,910 --> 01:01:24,150  
so yeah how do you untangle this stuff

1556  
01:01:27,960 --> 01:01:26,920  
you know so I can't untangle it all i

1557  
01:01:29,460 --> 01:01:27,970  
can say is there's a there's a

1558  
01:01:31,859 --> 01:01:29,470  
consistency here you have to just let it

1559  
01:01:35,400 --> 01:01:31,869  
kind of soak in the way a parable or on

1560  
01:01:36,839 --> 01:01:35,410  
a campfire would soak in right well my

1561  
01:01:39,029 --> 01:01:36,849  
thank you very much for sharing the

1562  
01:01:42,749 --> 01:01:39,039  
stories and taking the time again to

1563  
01:01:44,160 --> 01:01:42,759

talk to me if we I if you could please

1564

01:01:47,039 --> 01:01:44,170

tell us a little bit more about your

1565

01:01:49,529 --> 01:01:47,049

book and your your website and I guess

1566

01:01:52,200 --> 01:01:49,539

we can conclude with that sure sure my

1567

01:01:52,829 --> 01:01:52,210

have a copy of Google UFOs owls I'll

1568

01:01:55,109 --> 01:01:52,839

come right up

1569

01:01:57,120 --> 01:01:55,119

you can type in my blog is hidden

1570

01:02:00,150 --> 01:01:57,130

experience blog spot.com and that's the

1571

01:02:01,620 --> 01:02:00,160

focal point of all my owl UFO research

1572

01:02:03,299 --> 01:02:01,630

and my personal stories and you have a

1573

01:02:06,029 --> 01:02:03,309

whole series of podcasts I haven't done

1574

01:02:07,470 --> 01:02:06,039

them in a while and I'm actually just

1575

01:02:09,509 --> 01:02:07,480

about to start doing podcasts again I've

1576

01:02:11,759 --> 01:02:09,519

got a the whitley strieber

1577

01:02:14,009 --> 01:02:11,769

for unknown country will be updating his

1578

01:02:16,019 --> 01:02:14,019

site and i will be doing weekly podcast

1579

01:02:17,759 --> 01:02:16,029

on his site which i'm looking forward to

1580

01:02:21,599 --> 01:02:17,769

and i've started a few and i've got a

1581

01:02:24,329 --> 01:02:21,609

few in the in the cache but once again

1582

01:02:27,390 --> 01:02:24,339

my home site the core site that i use is

1583

01:02:29,130 --> 01:02:27,400

hidden experience blog spot.com hidden

1584

01:02:31,200 --> 01:02:29,140

experience all one word you can I have a

1585

01:02:33,989 --> 01:02:31,210

little site that I just with my name so

1586

01:02:35,549 --> 01:02:33,999

you can type my cleland calm and I'm

1587

01:02:38,489 --> 01:02:35,559

from there you can get to the to the

1588

01:02:40,079 --> 01:02:38,499

other sites the book is called

1589

01:02:41,160 --> 01:02:40,089

messengers all I got a copy of it right

1590

01:02:42,989 --> 01:02:41,170

here there's a couple of there's here

1591

01:02:44,220 --> 01:02:42,999

I'll do this is gonna probably reflect a

1592

01:02:45,839 --> 01:02:44,230

little bit there's the messengers it's

1593

01:02:47,849 --> 01:02:45,849

this the first book this was in the

1594

01:02:50,819 --> 01:02:47,859

winter of 2015

1595

01:02:52,470 --> 01:02:50,829

two years later I this is a slightly

1596

01:02:53,759 --> 01:02:52,480

thinner book this is called stories from

1597

01:02:55,229 --> 01:02:53,769

the messengers they book they put these

1598

01:02:58,529 --> 01:02:55,239

two books together pretty thick so this

1599

01:03:00,450 --> 01:02:58,539

is basically one giant 650 page book on

1600

01:03:01,710 --> 01:03:00,460

UFOs and owls and people say hey you

1601

01:03:04,229 --> 01:03:01,720

gonna write another book on UFOs and

1602

01:03:06,210 --> 01:03:04,239

Isles and I'm like no like if I can't

1603

01:03:09,900 --> 01:03:06,220

give my point across in 650 pages like

1604

01:03:11,579 --> 01:03:09,910

I'm doing something wrong so but those

1605

01:03:15,479 --> 01:03:11,589

are all available easy to get on Amazon

1606

01:03:19,109 --> 01:03:15,489

so okay well good deal Mike thanks again

1607

01:03:21,390 --> 01:03:19,119

we will talk again soon and I appreciate